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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA

(Camp) Calcutta, the 17th July 1964

NOTICE

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbents of the undernoted posts to exercise the signing powers specified therein :—

- (i) Deputy Secretary & Treasurer, Kanpur.
- (ii) District Superintendents, Branch Department, Kanpur.
- (iii) Chief Development Officer, Kanpur.
- (iv) Development Officers, Kanpur.

By order of the Executive Committee of the Central Board

N. A. KRISHNAN
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING

New Delhi-1, the 13th July 1964

No. 1/3(1)/64-IFFI—The Rules of the Third International Film Festival of India, 1965 are hereby published for public information namely :—

RULES

1. The International Film Festival of India is organised by the Government of India with the co-operation of the Film Federation of India.
2. The objectives of the Festival are :
 - (a) to provide a forum for the participating countries to present films of artistic and cultural value and a high technical standard;
 - (b) to contribute to the development of motion picture art and technique; and
 - (c) to promote better understanding between peoples through mutual knowledge and appreciation of good films.
3. The Festival will be held in New Delhi from 8-1-1965 to 21-1-65. It will be followed by Film Weeks in Calcutta and Madras from 22-1-65 to 28-1-65 and in Bombay from 29-1-65 to 4-2-65.
4. Participating countries may enter long and short films or films falling within only one of these categories.

Except when otherwise provided by the Committee, films entered should :

- (1) have been produced after 1-1-1963;

(2) not have been shown in India; except in the case of Indian films;

(3) not have been entered in any competitive International Film Festival; and

(4) be consistent with the objectives of the Festival.

5. Each country can enter :—

- One long feature film;
- One short film.

In case a particular country prefers not to enter a long film, it can enter two short films.

Except when otherwise provided, short films should not exceed 1500 metres in length. Only films in 35 mm size will be eligible to participation.

6. Each country should intimate to the Festival Directorate before 31st August, 1964, whether it will or not participate in the Festival. The titles of the films to be entered together with the names and addresses of the Producers and technical casts should reach the Festival Directorate before 30th September, 1964. The prints of films should reach the Festival Directorate by the 31st October, 1964.

7. An entry may be made by the Government or alternatively by the representative film organisation of the country. The entry will be made in Form 'A' hereto annexed.

8. In addition to the films entered and accepted, the Festival Directorate is entitled to invite with the consent of the competent national organisations, films which because of their quality would constitute a valuable enrichment of the festival programme. These invited films will participate in the competition. The number of such films shall, however, not exceed 1/3rd of the total number of films presented at the Festival.

9. All films must be shown in their original languages. Films in languages other than English and Hindi must have sub-titles in English or Hindi.

10. The Festival Directorate will be responsible for the viewing and selection of films for presentation at the Festival. The films will be shown in the order decided upon by the Festival Directorate.

11. Each participating country may be represented by a delegation. Delegates not exceeding 2 from

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week Ending
25th January 1964.

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with Language and country of origin	Length of the Film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. & date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/39182	Trailer of "Dara Singh" (Hindi) (35 mm.) (India).	87·00(1)	N.C. Films, 191 Kurla Road, Andheri, Bombay-69.	N.C. Films, 191 Kurla Road, Andheri, Bombay-69.	U 40516 20-1-64	—
B/39187	"Maratha Tituka Mil-vava" (Marathi) (35 mm.) (India).	3767·20(14)	"Jai Bhawani Chitra" C/o Rammord Research Laboratories Private Ltd., Worli, Bombay-18.	"Jai Bhawani Chitra" C/o Rammord Research Laboratories Private Ltd., Worli, Bombay-18.	U 40517 20-1-64	—
B/39090	"Images De La Folie" (Colour) (English) (16 mm.) (France).	229·00(1)	The Cultural Counselor, French Embassy, New Delhi.	Films Art Et Science.	U 40518 20-1-64	—
B/39089	"Jean-Jacques Rousseau" (Colour) (French) (16mm.) (France).	259·00(1)	Do.	Les Films De Compas.	U 40519 20-1-64	—
B/39088	"The Magic Journey" (Colour) (English) (16 mm.) (France).	244·00(1)	Do.	Claudine Lenoir.	U 40520 20-1-64	—
B/39179	"I Hear The Carpenter Singing" (English) (16 mm.) (U.S.A.).	114·30(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Hart Sprager.	U 40521 20-1-64	—
B/39178	"This Land" (English) (16 mm.) (U.S.A.).	109·73(1)	Do.	Dept. of Cinema, University of South California.	U 40522 20-1-64	—
B/39092	"L'epouvantail" (Colour) (16 mm.) (French) (France).	122·00(1)	The Cultural Counselor French Embassy, N. Delhi.	Les Gémeaux.	U 40523 20-1-64	—
B/39213	"Indian News Review No. 798" (35 mm.) (India).	288·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40524 21-1-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/39153	"Naihar Chhutal Jaye" (Bhojpuri) (35 mm.) (India).	3858·77(14)	Bhojpur Films, 235 Famous Cine Bldg., Bombay-11.	Bhojpur Films, 235 Famous Cine Bldg., Bombay-11.	U 40525 22-1-64	With endorsement

Endorsement—

B/39153

Film—Naihar Chhutal Jaye (Bhojpuri)

Length applied—3858.77 m.

U-Cert. No. 40525 dated 22-1-64.

Alterations under Rule 34

Deleted—

Reel III—The shot of Ramu pulling Dipa's sari in the Holi scene—1.44 m.

(Replaced with approved shots : 1·44 m.)

Reel VII—The suggestion of a kiss between Ramu and Dipa—0·61 m.

Length of deletions—2·05 m.

Length of approved replacements : 144 m.

Actual length of the film after the aforesaid alterations will be—3858·16 m.

1	2	3	4	5	6	7
B/39091	"Le Petit Soldat" (Colour) (French) (16 mm.) (France).	122.00(1)	The Cultural Counselor, French Embassy, New Delhi.	Les Gmeaux.	40526	—
B/39159	Teaser Trailer of "Take Her She's Mine" (Colour) (Cinemascope) (35 mm.) (U.S.A.).	17.91(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road Bombay-1.	Twentieth Century-Fox Film Corp.	40527	With triangle mark. 22-1-64
	<i>Endorsement—</i>					
	B/39159					
	Teaser Trailer of "Take Her She's Mine" (English) (Cinemascope) (Colour)					
	<i>Length applied—</i> 22.25 m.					
	U/Cert. 40527 dated 22-1-1964.					
	<i>Delete—</i>					
	<i>Reel 1</i> : This close-up of Sunita Doe where her bust is prominently shown and the view of the Chinese girl getting on to Frank's back.—5.06 m.					
	<i>Actual length of the Teaser Trailer after the aforesaid deletions will be : 17.19 m.</i>					
B/39200	"A Matter of Minutes" (Colour) (English) (35 mm.) (India)	30.48(1)	S. H. Benson (Ind.a) Ltd., Steelcrete House, Dinsha Vachha Rd., Bombay-1.	Durga Khote Productions, India House, 1st Floor, R. No. 3, Fort St., Bombay-1.	40528	—
B/39199	"What Every Dancer Knows" (Colour) (English) (35 mm.) (India).	30.48(1)	Do.	Do.	40529	—
B/39202	"Laojee" (Colour) (English) (India).	15.24(1)	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	40530	—
B/39174	"Cracked Quack" (Colour) (Cartoon) (English) (16 mm.) (U.S.A.).	81.00(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	40531	—
B/39173	"China Jones" (Colour) (Cartoon) (English) (16 mm.).	74.00(1)	Do.	Do.	40532	—
B/39175	"Fox Terror" (Colour) (Cartoon) (English) (16 mm.).	78.00(1)	Do.	Do.	40533	—
B/39161	"Audyogik Prashikshan" (Marathi) (35 mm.) (India).	316.08(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity Govt. of Maharashtra, Bombay-32.	40534	—
B/39201	"The Unlucky Host" (Colour) (English) (35 mm.) (India).	30.48(1)	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	40535	—
B/39204	"The Green Islands" (Colour) (English) (35 mm.) (Indonesia).	320.04(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1.	California Texas Oil Co.	40536	—
B/39177	"Mice Follies" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	171.00 (1)	Warner Bros. First National Pictures Inc., 42 Queen's Rd. Bombay-1.	Warner Bros. Pictures Inc.	40537	—
B/39176	"Compressed Hare" (Colour) (Cartoon) (English) (35mm.) (U.S.A.).	190.00(1)	Do.	Do.	40538	—
B/39233	"Metro News Vol. : 404" (35 mm.) (U.S.A.).	288.00(2)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	40539	Valid for English, Hindi & Bengali versions. 22-1-64

1	2	3	4	5	6	7
B/39075	“Sharabi” (Hindi) (35 mm.) (India).	3917-58(16) Jagdish Gupta, 119 Main Rd., Dadar, Bombay-14.	Black & White Movies	40540	U	With triangle mark.
<i>Endorsement—</i>						
B/39075						
Film—Sharabi (Hindi)						
Length applied—4123.94 m.						
U-Cert. No. 40540 dated 23-1-1964.						
<i>Delete—</i>						
Reel II—In the romantic sequence between Kesho and Kamala						
(a) Shot of her resting her head on his heart along with the dialogue : Kamala : “Dil to ballyon uchhal raha hai”. Kesho : “Are ye to tumhara sur lagane ki vajah se uchhal raha hai”. } 33.53 m.						
(b) Also the subsequent shot of their falling down together suggestively.						
Reel IV—Shanker’s dialogue addressed to Kesho : “Are kambakht kisi saqi se shaadi karta. Ek pyala tujhe pilati, ek pyala mujhe”.—4.27 m.						
Reel VIII—Shanker’s dialogue addressed to Kesho : “Tu asal baap ka hai to is beizzati ka badala le aur samajh le ki aaj se teri shaadi sharab se ho gai.”—10.67 m.						
Reel X—All shots of Kesho drinking with friends before starting the song “Savan ke Mahine men.....”—37.80 m.						
<i>Endorsement—</i>						
Shots of Kesho and other drunkards in the liquor shop dancing to the accompaniment of music after the end of the song “Savan ke mahine men.....”—16.76 m.						
Reel XV—Shots of Kesho touching his mother’s neck in an attempt to throttle her.—5.49 m.						
<i>Reduce—</i>						
Reel XII—Considerable the drinking sequence between Kesho and Shankar in the liquor shop, deleting all shots of disorderly behaviour of the drunkards.—97.84 m.						
(Length retained—63.09 m.)						
Length of deletions—206.36 m.						
Actual length of the film after the aforesaid deletions will be—3917.58 m.						
B/39109	Trailer of “Fury Of The Pagans” (Colour) (Dyaliscope) (English) (35 mm.) (Italy).	52.55(1) Paramount Films of India Ltd., Hague Buld. Sprott Road., Bombay-1.	Mario Bartolini	40541	U	With triangle mark.
				23-1-64		
<i>Endorsement—</i>						
B/39109						
Trailer of “Fury Of The Pagans” (English) (Colour) (Dyaliscope)						
Length applied—67.00 m.						
U-Cert. No. 40541 dated 23-1-1964.						
<i>Delete—</i>						
Reel I—Assault by Kovo on Toryok’s wife particularly deleting excessive kissing and strangling.— 6.12 m.						
<i>Reduce—</i>						
Reel I—Bed scene of Kovo and Lianora, particularly his reaction to Lianora’s sleeping form and deleting the revealing leg of Lianora.—2.45 m.						
(Length retained—1.25 m.)						
Assault by two soldiers on woman.—1.83 m.						
(Length retained—1.45 m.)						
Death agony of Kovo—4.05 m.						
(Length retained—2.0 m.)						
Length of deletions—14.45 m.						
Actual length of the Trailer after the aforesaid deletions will be—52.55 m.						
B/39214	“Vitamin “A” (Colour) (English) (16 mm.) (France).	220.00(1) P. B. Daruwala, 19 Graham Rd., Ballard Estate, Bombay-1.	A Ferrando	40542	U	—
				23-1-64		
B/39163	“The Magician” (Polish) (35 mm.) (Poland).	336.00(1) Embassy of Poland, 22 Golf Links, New Delhi.	Film Polski, Warsaw.	40543	U	—
				23-1-64		
B/39165	“Awaiting” (Colour) (Polish) (35 mm.) (Poland).	268.00(1) Do.	Do.	40544	U	—
				23-1-64		
B/39164	“Little Western” (Colour) (Polish) (35 mm.) (Poland).	154.00(1) Do.	Do.	40545	U	—
				23-1-64		
B/39162	“Music Makers” (Polish) (35 mm.) (Poland).	276.00(1) Do.	Do.	40546	U	—
				23-1-64		
B/39245	“High Speed Flight Part III” (Beyond The Speed of Sound) (Colour) (English) (16 mm.) (U.K.).	213.36(2) Burmah-shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, London.	40547	U	—
				24-1-64		

1	2	3	4	5	6	7
B/39248	"Le Million" (French) (16mm.) (Farnce).	975.36(2)	Federation of Film Societies of India, B-5 Bharat Bhavan, 3 Chittaranjan Avenue, Calcutta-13.	Film-Sonores-Tobis.	U 40548 24-1-64	With English subtitles.
B/39103	"The Road To Books" (English) (16mm.) (France).	239.00(1)	Universal Educational Films, 18 Bora Bazar, Fort, Bombay-1.	Svensk Filmindustri.	U 40549 24-1-64	—
B/39223	"Metropolis" (Silent) (German Titles) (16 mm.) (Germany).	1066.00(2)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Fritz Lang-1925 Production.	U 40550 24-1-64	—
B/39193	"Jazz Concert—Starring Eddie Condon" (Part II) (Colour) (35 mm.) (U.S.A.).	399.28(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Good Year.	U 40551 24-1-64	—
B/39190	"Jazz Concert Starring Duke Ellington" (Part I) (Colour) (English) (35 mm.) (U.S.A.).	442.87(2)	Do.	Do.	U 40552 24-1-64	—
B/39192	"Jazz Concert—Starring Eddie Condon" (Part I) (Colour) (35 mm.) (English) (U.S.A.).	413.91(2)	Do.	Do.	U 40553 24-1-64	—
B/39191	"Jazz Concert—Starring Duke Ellington" (Part II) (Colour) (English) (35 mm.) (U.S.A.).	356.61(2)	Do.	Do.	U 40554 24-1-64	—
B/39189	"Jazz Concert Starring Bobby Hacket" (Part II) (Colour) (English) (35mm.) (U.S.A.).	360.57(2)	Do.	Do.	U 40555 24-1-64	—
B/39188	"Jazz Concert Starring Bobby Hackett" (Part I) (Colour) (English) (35 mm.) (U.S.A.).	361.18(2)	Do.	Do.	U 40556 24-1-64	—
B/39226	"Home Care of An Infectious Patient" (English) (35 mm.) (India).	213.00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40557 24-1-64	—
B/39224	"Home Nursing" (Symptoms of illness and Correct Bandaging) (English) (35 mm.) (India).	352.00(2)	Do.	Do.	U 40558 24-1-64	—
B/39229	"Home Nursing" (Feeding, Bath, and Changing of Body Positions) (English) (35 mm.) (India).	462.00(2)	Do.	Do.	U 40559 24-1-64	—
B/39227	"President Radha-krishnan In Nepal" (English) (35 mm.) (India).	399.00(2)	Do.	Do.	U 40560 24-1-64	—
B/39230	"Dilli Ki Nai Tasvir" (Hindi) (35 mm.) (India).	650.00(3)	Do.	Do.	U 40561 24-1-64	—
B/39228	"Holiday In India" (Colour) (English) (16 mm.) (India).	307.00(3)	Do.	Do.	U 40562 24-1-64	—
B/39225	"Home Nurse And The Sick Room" (English) (35 mm.) (India).	312.00(1)	Do.	Do.	U 40563 24-1-64	—

1	2	3	4	5	6	7
B/39137	"The Book" (English) (16mm.) (France).	190·00(1)	Universal Educational Films, 18, Bora Bazar, P. Box No. 1862, Bombay-1.	Svensk Filmindustri.	U 40564 24-1-64	—
B/39231	"Got A Sardi?" (Colour) (English) (35 mm.) (India).	30·48(1)	Kantilal Rathod, M/s Akar, M/s Akar 89, Bhulabhai Desai Road, Bombay-26.	Akar, M/s Akar 89, Bhulabhai Desai Road, Bombay-26.	U 40565 24-1-64	Valid for Hindi Version.
B/39239	"Gowns And Gears (Robes et Volants)" (Colour) (English) (16mm.) (U.K.).	74·98(1)	Burmah-Shell Oil Storage & Distributing Co. India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, London.	U 40566 24-1-64	—
B/39240	"The Boat People" (Colour) (English) (16mm.) (U.K.).	149·35(2)	Do.	Do.	U 40567 24-1-64	—
B/39258	"The Aashoo Road Test" (Pavement Research) (Colour) (English) (16mm.) (U.S.A.)	412·00(4)	Do.	American Association of State Highway Officials.	U 40568 24-1-64	—
B/39243	"Food Or Famine" (Colour) (English) (16mm.) (U.K.).	469·39(4)	Do.	Shell Film Unit, London	U 40569 24-1-64	—
B/39237	"History Of Motor Racing Part I" (The heroic Days) English) (16mm.) (U.K.).	355·39(3)	Do.	Do.	U 40570 24-1-64	—
B/39238	"History Of Motor Racing Part II" (The Golden Age) (English) (16mm.) (U.K.).	405·08(4)	Do.	Do.	U 40571 24-1-64	—
B/39256	"M.S.F. News Magazine No. 139-A" (Marathi) (35mm.) (India).	282·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 40572 25-1-64	—
B/39255	"M.S.F. News Magazine No. 139" (Marathi) (35 mm.) (India).	283·00(1)	Do.	Do.	U 40573 25-1-64	—
B/39098	Trailer of "Take Her She's Mine" (Cinemascope) (Colour) (English) (35mm.) (U.S.A.).	60·66(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, P.M. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 40574 25-1-64	With triangle mark.
<i>Endorsement—</i>						
B/39098 Trailer of "Take her she's Mine" (English) (Cinemascope) (Colour). Length applied—83·82 m. U-Cert No. 40574 dt. 25-1-64.						
<i>Delete—</i>						
Reel I— All close-ups of Sandra dee where her bust is prominently seen.—11·08 m. The portion of Can-Can where the girls turn backwards and flip their skirts.—1·91 m. The whole episode between Stanley and Mollie.—4·11 m. The view of Miss Wu jumping on to Frank's back.—3·24 m. The shot when a girl in scanty dress comes in while Bonnet looks on.—2·82 m.						
Length of deletions—23·16 m. Actual length of the trailer after the aforesaid deletions will be—60·66 m.						
B/39242	"The Free Piston Engine" (Colour) (English) (16mm.) (U.K.).	171·30(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	A Shell Film Unit, London.	U 40575 25-1-64	—
B/39246	The "Captive River" (Colour) (English) (16mm.) (U.K.).	345·95(3)	Do.	Do.	U 40576 25-1-64	—
B/39241	"Introduction To Oil" (Colour) (English) (16mm.) (U.K.).	181·66(2)	Do.	Do.	U 40577 25-1-64	—
B/39244	"Borgo A Mozzano" (Colour) (English) (16mm.) (U.K.).	296·57(3)	Do.	Do.	U 40578 25-1-64	—

1	2	3	4	5	6	7
B/39212	"Surgery For Deafness" (Colour) (English) (16mm) (India)	103 63(1)	Dr N R Merchant, 196-A Gujarat Society, Sion, Bombay-22	Dr N R Merchant, 196-A Gujarat Society, Sion, Bombay-22	1434	A
B/38620	"Son of Samson" (Colour) (Cinemascope) (English) (35mm) (Italy)	2439 04(10)	M P Shah, C/o Movie Sales Corp, 42 Fm pire Bldg, D N Road, Bombay-1	Samuel Schneider	1435	With triangle mark 23-1-64

Endorsement—

B/38620

Film—Son of Samson (English) (Colour) (Cinemascope)

Length applied 2458m

A-Cert No 1435 dt 23-1-1964

*Delete—**Reels II, VII & IX*—All direct thrusts of spears, arrows, daggers, axes, etc. Wherever occurring in the film — 3 75 m
Reel I—From scene of plunder by soldiers,

(a) Shot showing man falling into and burning in the fire — 2 44 m

(b) Close-ups showing heads and legs of men in the sand and snakes crawling — 4 26 m

Reel III—Shots in which soldiers are crushed under the heavy stone thrown at them by Maciste and blood oozing out of their bodies — 3 35 m*Reel V*—Shots of whipping of a boy by soldiers — 0 91 m*Reel VII*—From scene of torture of the slave in the prison, shots showing a hot iron being pierced into his stomach and the slave's subsequent shrieks — 0 91 m*Reel IX*—Close-ups of hip shaking by the queen while dancing in the palace — 1 52 m*Reduce—**Reel VI*—Shots of slaves with their legs under a big log — 1 52 m

(Length retained 3 66 m)

Reel VIII—Drastically the scene in which slaves are mowed down by the blades of the war chariot — 0 30 m

(Length retained—1 83 m)

Length of deletions—18 96 m

Actual length of the film after the aforesaid deletions will be—2439 04 m

B/39215	"Woh Kun Thi ?" (Hindi) (35mm) (India)	4042 43(16)	Prithvi Pictures, 4C Naaz Bldg, Lamington Rd, Bombay-4.	N N Sippy, Prithvi Pictures, 4C Naaz Bldg, Lamington Rd, Bombay-4	1436	A
B/38952	"Ivan's Childhood" (English) (35 mm) (USSR)	2639 00(10)	The USSR Consulate General, 20 Nepean Sea Road, Bombay-6	A Mosfilm Production	1437	A

ALTERATIONS UNDER RULE 34

B/39002	Film Journal 4—Duke Ellington Selections (English) (35mm) (India)	455 37(2)	A M A Private Ltd, Canada Bldg, Harnby Rd, Bombay-1	A M A Private Ltd, Canada Bldg, Harnby Road, Bombay-1	40402	U This Cert was endorsed on 22-1-64
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Endorsement—

B/39002

Film—"Film Journal 4—Duke Ellington Selections" (English)

Length applied—455 37 m

U-Cert No 40402 dt 28-12-63

Added—One title in English 'UNITED STATES INFORMATION SERVICE PRESENTS'—4 27 m

Actual length of the film after the aforesaid additions will be —459 64 m

N B—This certificate is valid with or without the aforesaid additions

B/39153	"Naihar Chhutal Jaye" (Bhojpuri) (35mm) (India)	3858 77(14)	Bhojpur Films, 235 Famous Cine Bldg, Bomba-11	Bhojpur Films, 235 Famous Cine Bldg, Bomba-11	40525	U This Cert was endorsed on 22-1-64.
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Endorsement—

B/39153

Film—"Naihar Chhutal Jaye" (Bhojpuri)

Length applied—3858 77 m

U Cert No 40525 dt 22-1-64

*Deleted—**Reel III*—The shot of Ramu pulling Dipa's sari in the holi scene — 1 44 m

(Replaced with approved shots 1 44 m)

Reel VII—The suggestion of a kiss between Ramu and Dipa — 0 61 m

Length of deletions—2 05 m

Length of approved replacements—1 44 m

Actual length of the film after the aforesaid alterations will be—3858 16 m

ENDORSEMENT

B/39154	Film—"Search For The Best" (Colour)
	Length applied—31 00 m
	U-Cert No 39146 dt. 19-8-1963
	This certificate is also valid for Kannada and Malayalam versions of the film in colour
	Actual length of the film remains unaltered
	This certificate was endorsed on 20th January, 1964

1	2	3	4	5	6	7
CALCUTTA						
C/4592 4612	Diamond Jubilee (Colour) (35mm.) (India).	19·00(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	U 39403	Valid for English, Bengali, Assamese, Oriya, Hindi, Marathi, Tamil, Telugu, Gujarati, Malayalam and Kannada versions.
C/4603 4612	Full Flavour Because It's Fresh (Colour) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 39404	Valid for English, Bengali, Hindi, Oriya, Marathi, Gujarati, Tamil, Telugu, Malayalam & Kannada versions.
C/4613 4622	Fresh Supplies Every Week (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 39405	Do.
C/4623 4624	India's Finest Teas (Colour) (35mm.) (India).	30·48(1)	Do.	Do.	U 39406	Valid for English & Arabic versions.
C/4588	A.A.U. Swimming Championship 1961. (Colour) (16mm.) (U.S.A.).	335·00(2)	National Swimming association Azad Hind Bagh, Calcutta-6.	Div/Arcadia Air Products Co.	U 39407	Title in English. No dialogues or songs or commentary.
C/4590	Trailer of "Godhuli Belaye" (Bengali) (35 mm.) (India).	91·00(1)	Economic Productions, 3/1 Madam Street, Calcutta-13.	Economic Productions 3/1 Madam Street, Calcutta-13.	U 39408	—
MADRAS						
M/3316	Trailer of "Veera Thilakam" (Tamil) (35 mm.) (India).	134·41(1)	Salem Shanmuga Films, Mariamman Koli Street, Gugai Selem-6.	Salem Shanmuga Films Mariamman Koli Street, Gugai Selem-6.	U 37973	—
M/3314	Trailer of "Rathna Manjari" (Tamil) (35 mm.) (India).	101·80(1)	Ayyan Pictures, Madhav Baugh, 1 Luz Church Road, Madras-4.	Ayyan Pictures, Madhav Baugh, 1 Luz Church Road, Madras-4.	U 37974	—
M/3302	Adarsa Sodarulu (Telugu) (35 mm.) (India).	4483·00(18)	Shree Balaji Pictures, 15/1, Vijayaraghavachari, Rd., Madras-17.	Shree Balaji Pictures, 15/1 Vijayaraghavachari, Rd, Madras-17.	U 37975	—
M/3300	Vazhi Piranthathu (Tamil) (35 mm.) (India).	3823·72(15)	Arunachalam Pictures, 4 Arunachalam Road, Madras-26.	Arunachalam Pictures, 4 Arunachalam Road, Madras -26.	U 37976	—
M/3304	Passamum Nesamum (Tamil) (35 mm.) (India).	4330·04(16)	Alankar Pictures, 6th St 10A Lake Area, Madras-34.	Alankar Pictures, 6th St. 10A Lake Area, Madras-34.	U 37977	With triangle mark.
Endorsement on Certificate No. 37977-U dated the 21st January 1964—issued to the film "Passamum Nesamum" (Tamil) (35 mm.) B. & W.						21-1-64
<i>Length as in the application</i> —4411·93 m.						
<i>Cuts</i> —						
1.	Reel 5—Delete the hotel dance when Sampat points it out to Raja	..	..	..	21·02	
2.	Reel 6—Song 3—In the last verse, delete the shot where Raja is lying down and Shanti embraces him. (Approved replacement.)	..	..	..	2·43	
3.	Reel 7—Delete the Chettiar's dialogues from "Suddha Suna Mana" up to and including "Put the burdon on God".	..	..	..	17·67	
4.	Reel 7—In the hotel dance, delete all shots where the woman wearing ruffled skirt is visible, both before and after Raja brings Mariamma.	..	..	..	29·56	
5.	Reel 8—Song 4—Delete the following shots: (a) Close-up (Tharuvano); (b) Close-up (Pakkam Varamal) and close-up (Winking). (Approved replacement for (a) —1·52 m.).	..	..	..	1·52	
6.	Reel 9—In the scene of Raja and the store-keeper, delete the sentence "Even God Listens only to the talk of the rich".	..	..	..	3·60	
7.	Reel 14—Delete Chettiar's sentence that Gnanapandithan will not abondon him	..	..	..	6·09	
8.	Reel 14—Delete Sampat's reference to the police as bugs	..	..	..	3·95	
Total length of cuts						85·84 m.
<i>Length as in the application</i> —4411·93 m.						
<i>Total length of cuts</i> —85·84 m.						
<i>Length after cuts</i> —4326·09 m.						
<i>ADD approved replacements in Reels No. 6 & 8</i>						3·95 m.
<i>Actual length of the film after cuts and approved replacements will be</i> — 4330·04 m.						
M/3318	Fluid Dynamics of Drag Part II (English) (16 mm.) (U.S.A.).	340·16(1)	Indian Institute of Science, Bangalore-12.	Educational Service Incorporation.	U 37978	Passed as Predominantly Educational.
M/3319	Fluid Dynamics of Drag Part III (English) (16 mm.) (U.S.A.)	405·99(1)	Indian Institute of Science Bangalore-12.	Do.	U 37979	Do.
					23-1-64	

1	2	3	4	5	6	7
M/3306	Thecholi Othenan (Malayalam) (35 mm.) (India).	4304.39(16)	Chandrathara Productions, 32 Venkatanarayana Road, Madras-17.	Chandrathara Productions, 32 Venkatanarayana Road, Madras-17.	U 37980	—
M/3315	Zindagi (Hindi) (35 mm.) (India).	4527.00(17)	Vasan Publications (P) Ltd., 151 Mount Road, Madras-2.	Gemini Productions, 10A Edwar Elliots Road, Madras-4.	U 37981	—
M/3303	Raktha Thilakam (Telugu) (35 mm.) (India).	4411.37(17)	Maniram Movies, 66 Usman Road, Madras-17.	Maniram Movies, 66 Usman Road, Madras-17.	U 37982	—
M/3312	Chandavalliya Thota (Kannada) (35 mm.) (India).	4209.89(15)	Pals & Co., No. 7 Woods Road, Madras-2.	Pals & Co., No. 7 Woods Road, Madras-2.	U 37983	With triangle mark.
Endorsement on Certificate No. 37983-U dated 24th January, 1964 issued to the film 'Chandavalliya Thota' (Kannada) (35 mm.) B.&W.						24-1-64
Length as in the application—4306.82 m.						
<i>Cuts—</i>						
1. Reel 6—Song 4—Delete the close-up shots of the girl. (Approved replacement 5.49) ..						2.44 { 3.05
2. Reel 8—Reduce the cards gambling scene to a bare indication that Rama joined, deleting also close-up shots of stake money and playing cards.						14.02
3. Reel 14—Delete the entire scene of Tippi (a) being promised reward by Lakshmi; (b) administering poison to the child; (c) receiving the reward from Lakshmi.						42.67
4. Reel 15—Delete the scene of the poisoned child crying and all persons joining in the scene, leaving only a bare suggestion that the child was dead and of Hanuma going out.						30.18
5. Reel 15—Delete Hanuma flogging Tippi						3.66
6. Reel 15—Reduce the scene where Rama is murdered						6.40
Total length of cuts						102.42

Actual length of the film after cuts and replacements will be—4209.89 m. in 15 reels.

APPLICATIONS UNDER RULE 34

M/3283/34/ 535/dt/18-1-64	Mangala Muhurtha (Kannada). (35 mm.) (India).	22.86(1) (Additions) 170.07(1) (Voluntary deletions).	Sri Mahashakthi Productions (P) Ltd., 40, Edward Elliots Road, Madras-4.	Sri Mahashakthi Productions (P) Ltd., 40, Edward Elliots Road, Madras-4.	U 37954	—
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Endorsement No. 1 under Rule 34 on certificate No. 37954-U dated the 30-12-63, issued to the film 'Mangala Muhurtha' (Kannada) 35 mm. B. & W.

The following alterations are approved.

1. Voluntary deletion of 170.07 m. from Reels Nos. 4, 7 and 14.
2. Approved addition of 22.86 m. in Reel 18.

Actual length of the film after the above alterations is—4368.39 m.

This certificate was endorsed on 20-1-64.

M/3135/34/ 536 dt. 25-1-64	Towards Better Yields (English) (16 mm.) (India).	182.88(1)	Indian Potash Supply Agency Ltd., Madras.	Indian Potash Supply Agency Ltd., Madras.	U 37828	—
					29-7-63	

Endorsement No. 2 under Rule 34 on Certificate No. 37828-U dated 29th July 1963—issued to the film "Towards Better Yields" (English) 16 mm. B. & W.

This certificate is valid for the version dubbed in Kannada; the length remains unaltered.

This certificate was endorsed on 25-1-1964.

Particulars of Films granted or Refused Certificate by the Central Board of Film Censors during the Week Ending 1st February 1964.

BOMBAY

B/39296	"Change of Seasons" (35 mm.) (India).	163.00(1)	Dev Parkash Sharma, Royal Hotel, Ghoga Street, Bombay.	The Punjab Educational Films Production Co-operative Industrial Society Ltd., Amritsar.	U 40579	Valid for English and Punjabi versions.
B/39096	"Hovercraft" (English) (16 mm.) (U.K.)	320.00(3)	British Information Service, Mahatma Gandhi Road, Mercantile Bank Bldg., Bombay-1.	John Read.	U 40580	—
B/39144	"Nine Days of One Year" (English) (35 mm.) (U.S.S.R.)	3029.11(11)	Sovexportfilm, 163 A, Lower Colaba Road, Bombay-5.	Mosfilm Studio	U 40581	With triangle mark.

Endorsement—

B/39144

Film—Nine Days of One Year (English).

Length Applied—3038.25m.

U-Cert. No. 40581 dated 27-1-1964.

Delete—

Reel IV—The following dialogue spoken by Kulikov:

"...the Germans create poison gas. The minute one invents a combustion engine—the English create tanks and when the chain reaction was discovered, the Americans dropped a bomb on Hiroshima"—9.14m.

Actual Length of the film after the aforesaid deletions will be—3029.11 m.

1	2	3	4	5	6	7
B/39108	"Fury of the Pagans" (Dyaliscope) (Colour) (English) (35 mm.) (Italy).	2266·24(9)	Paramount Films of Mario Bartolini Indian Ltd., Hague Bldg., Sprott Rd., Ballard Estate Bombay-1.		40582	With triangle mark. U 28-1-64

Endorsement—

B/39108

Film—"Fury Of The Pagans" (English) (Colour) (Dyaliscope)

Length applied—2340 m.

U-Cert. No. 40582 dt. 28-1-64.

*Delete—**Reels III, IV, V, VII & VIII*—All Direct hits by arrows, axes, spears, etc.—27·09 m.*Reel V*—The view of the man with a wound in the neck occurring twice—4·30 m.*Reel VI*—The prominent view of bust of Lianora—4·57 m.*Reel VII*—View of the man with arrow in his back and blood flowing near the ladders—0·62 m.*Reduce—**Reel IX*—Hitting of the woman to the ground by two warriors, while the narrator's voice is on the sound track.—1·62 m.
(Length retained—1·75 m.)*Reels I and III*—Assault by Kovo on Toryok's wife deleting the excessive kissing and strangling at the end of kissing—9·58m. (Length retained—9·00 m.)*Reels III and IV*—The dance by woman in Kovo's camp particularly deleting the back view of the dancer where her bare hips are seen, and also deleting indecorous jerks of bust and hips.—16·36 m. (Length retained—17·00 m.)*Reel IV*—Dragging by the wounded woman after the arrow has pierced her back—1·22 m. (Length retained—1·50 m.)*Reel V*—The bed scene of Kovo and Lianora particularly Kovo's reaction to Lianora's sleeping form and deleting the revealing leg of Lianora—3·80 m. (Length retained 3·50 m.)*Reel IX*—Death agony of Kovo—4·60 m. (Length retained—4·75 m.)

Length of deletions—73·76m.

Actual length of the film after aforesaid deletions will be—2266·24 m.

B/39310	"Pope Paul In the Holy Land" (Colour) (English) (35 mm.) (U.S.A.)	398·98(1)	20th Century-Fox Corp. (India) Private Ltd. Metro House, M. G. Road, Bombay-1.	Fox Movietone	40583	—
B/39249	"The Last Laugh" (Silent) (16 mm.) (Germany).	975·36(2)	Federation of Film Societies of India, B-5 Bharat Bhavan, 3 Chittaranjan Avenue, Calcutta.	UFA, Germany	40584	With English titles. 28-1-64
B/39311	"Swami Vivekananda" (Shorter version) (English) (35 mm.) (India).	603·50(2)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	40585	— 29-1-64
B/39314	"Metro News Vol: 405" (35 mm.) (U.S.A.)	289·56(1)	Metro-Goldwyn-Mayer, India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer, India Ltd., Metro House, M. G. Road, Bombay-1.	40586	Valid for English, Hindi & Bengali versions. 29-1-64
B/39299	"Indian News Review" No. 799" (35 mm.) (India).	300·00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Rd., Bombay-26.	40587	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. 29-1-64
B/39308	"Berkeley Nuclear Power Station" (Colour) (English) (16 mm.) (U.K.)	441·96(4)	Atomic Energy Establishment, Trombay, 3rd floor, Mohatta Bldg., Palton Rd., Bombay-1.	A. E. I. Film Unit, (Cossair Turfery).	40588	— 29-1-64
B/38976	"Living Word in Japan" (Colour) (English) (16 mm.) (U.S.A.)	151·46(1)	Bible Society of India and Ceylon, India House, Opp. G.P.O., Bombay-1.	American Bible Society	40589	With triangle mark. U 29-1-64

Endorsement—

B/38976

Film—"Living Word In Japan" (English) (Colour)

Length Applied—152·40 m.

U-Cert. No. 40589 dt. 29-1-1964.

*Delete—**Reel I*—From commentary, the underlined words—

(a) "...a nation which only a few years ago waged a disastrous war against Western Civilization."

(b) "...The Emperor renounced his divinity; regular Bible reading was started by the Imperial family."

Length of deletions—0·94 m.

Actual Length of the film after the aforesaid deletions will be—151·46 m.

1	2	3	4	5	6	7
B/39252	"Passion Of Joan of Arc" (French) (16 mm.) (France).	975-36(2)	Federation of Film Albatross Societies of India, B-5 Bharat Bhawan, 3 Chittaranjan Avenue, Calcutta-13.	U 40590 With English Titles. 29-1-64		
B/39285	“Naya Mandir” (Bakra Dam) (Hindi) (35 mm.) (India).*	708-96(2)	Kanwar Shorey, C/o Bombay Film Laboratory, Bombay-28.	Shorey Documentary Film, 28 M. J. Bldg., Chandani Chowk Delhi.	U 40591 30-1-64	
B/39139	Trailer of "The Man From The Diners' Club" (English) (35 mm.) (U.S.A.).	70-71(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Bill Bloom	U 40592 31-1-64	
B/39272	"Radiation In Perspective" (Colour) (16 mm.) (English) (U.S.A.).	463-91(1)	United States Information Service, 16 Queen's Road, Bombay-1.	Motion Picture Service of U.S. Dept. of Agriculture.	U 40593 31-1-64	
B/39280	"Fair Lady In The Fair Wind" (Colour) (English) (16 mm.) (Germany).	133-00(1)	Consulate General of The Federal Republic of Germany, Dugal House, Backbay Rd., Bombay-1.	Euphone Film GmbH	U 40594 31-1-64	
B/39284	"The Pre-olympic Versatility Test" (English) (16 mm.) (Germany).	224-00(1)	Do.	Wilhelm Tiedemann	U 40595 31-1-64	
B/39250	"Cabinet of Dr. Caligari" (Silent) (16 mm.) (Germany).	914-40(2)	Federation of Film Societies of India, B-5 Bharat Bhawan, 3 Chittaranjan Avenue, Calcutta-13.	Dekla-Bioscop.	U 40596 With English Titles. 31-1-64	
B/39253	"Blue Angel" (English) (16 mm.) (Germany).	1219-20(3)	Do.	U.F.A. Germany.	U 40597 31-1-64	
B/39216	"Relief" (Colour) (35 mm.) (India).	29-57(1)	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	U 40598 Valid for Tamil, Telugu & Bengali versions. 31-1-64	
B/39319	"Bigger Better Eggs With Mindfi" (Colour) (Bengali) (35 mm.) (India).	30-48(1)	National Advertising Service Private Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur and Avinash Co. Jain, National Advertising Service Private Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	U 40599 31-1-64	
B/39266	"A family Friend" (Colour) (35 mm.) (India).	30-48(1)	Kantilal Rathod, 89 Bhulabhai Desai Road, Bombay-26.	Akar-89 Bhulabhai Desai Road, Bombay-26.	U 40600 Valid for English, Hindi, Kannada, Tamil, Telugu and Malayalam versions. 1-2-64	
B/39317	"The Casualty Clinic" (Colour) (English) (35 mm.) (India).	30-48(1)	L. J. Bijlani, United Film Makers, 311-12 Himalaya House, Palton Rd., Bombay-1.	United Film Makers, 311-12 Himalaya House, Palton Road, Bombay-1.	U 40601 1-2-64	
B/39259	"Alladin's Wonderful Lamp" (Colour) (35 mm.) (India).	30-40(1)	Kantilal Rathod, 89 Bhulabhai Desai Rd., Bombay-1.	Akar-89 Bhulabhai Desai Road, Bombay-1.	U 40602 Valid for Hindi, Bengali, Assamese, Kannada, Tamil, Telugu & Malayalam versions. 1-2-64	
B/39309	"Aadhi Lageen Connanyache" (Marathi) (35 mm.) (India).	138-00(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, 68 Tardeo Road, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Film Centre, 68 Tardeo Road, Bombay-32.	U 40603 1-2-64	
B/39324	"Malaria—Bridges of Assistance Series" (English) (16 mm.) (Germany).	168-86(1)	Bayer (India) Ltd., 82 Veer Nariman Rd., Bombay-1.	Farbenfabriken Bayer	U 40604 1-2-64	
B/39323	"Leprosy—Bridges of Assistance Series" (English) (16 mm.) (Germany).	164-90(1)	Do.	Do.	U 40605 1-2-64	
B/39282	"Dancing In Berlin" (English) (16 mm.) (Federal Republic of Germany).	126-00(1)	Consulate General of the Federal Republic of Germany, Dugal House Road No. 3, Bombay-1.	IFAGE—Filmproduktion.	U 40606 1-2-64	

1	2	3	4	5	6	7
B/39283	"Maids Of All Work" (English) (16 mm.) (Federal Republic of Germany).	135·00(1)	Consulate General of Boehner Film. the Federal Republic of Germany, Dugal House Road, No. 3 Bombay-1.		U 40607 1-2-64	—
B/39286	"Safety In The Chemistry Laboratory," (English) (16 mm.) (U.S.A.).	162·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Audio Visual Centre, Indiana University.	U 40608 1-2-64	—
B/39288	"Developing Leadership" (English) (16 mm.) (U.S.A.).	121·00(1)	Do.	Coronet Film.	Instructional U 40609 1-2-64	—
B/39287	"Carbon And Its Compounds" (Eng- lish) (16 mm.) (U.S.A.)	121·00(1)	Do.	Do.	U 40610 1-2-64	—
B/39278	"Life Line To Hong Kong" (Colour) (English) (35 mm.) (Hong Kong).	453·09(2)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation.	U 40611 1-2-64	With triangle mark.
<i>Endorsement—</i>						
	B/39278.					
	<i>Film—"Lifeline To Hongkong" (English) (Colour).</i>					
	<i>Length applied—453·54 m.</i>					
	<i>U-Cert. No. 40611 dt. 1-2-1964.</i>					
<i>Delete—</i>						
	<i>Reel I—The shot showing the act of stealing of the bush-shirt from the stores by the Chinese boy in Hong Kong —0·45m.</i>					
	<i>Actual length of the film after the aforesaid deletion will be—453·09 m.</i>					
B/38232	"Himachal Dev Bhoomi" (Colour) (Hindi) (16 mm.) (India).	256·00(1)	Director of Public Relations & Tourism, Govt. of Himachal Pradesh, (Kennedy Cottage, Simla-4).	Director of Public Relations & Tourism, Govt. of Himachal Pradesh, (Kennedy Cottage, Simla-4.)	U 40612 1-2-64	—
B/38233	"Himachal Ke Mehman" (Colour) (Hindi) (16 mm.) (India).	223·00(1)	Do.	Do.	U 40613 1-2-64	—
B/39344	"Hamse Puchhiye" (Colour) (Hindi) (35 mm.) (India).	22·86(1)	Vidya Chitra, 4 Palli Road, Bandra, Bombay-50.	D. N. Kapadia, 4 Palli Road, Bandra, Bombay-50.	U 40614 1-2-64	—
B/39336	"Beauty Parle" (Colour) (35 mm.) (India).	22·86(1)	D. N. Kapadia, Vidya Chitra, 4 Palli Road, Bandra, Bombay-50.	D. N. Kapadia, Vidya Chitra, 4 Palli Road, Bandra, Bombay-50.	U 40615 1-2-64	Valid for English and Hindi versions.
B/39166	"Labyrinth" (Colour) (Polish) (35 mm.) (Poland).	423·00(1)	Embassy of Poland, 22 Golf Links, New Delhi.	Film Polski, Warsaw.	A 1438 30-1-64	—
B/39251	"The Italian Straw Hat" (Silent) (16 mm.) (France).	975·36(2)	Federation of Film Societies of India, B-5 Bharat Bhavan, 3 Chittaranjan Ave- nue, Calcutta-13.	Albatross-Sequana, France.	A 1439 31-1-64	—
<i>ALTERATIONS UNDER RULE 34</i>						
B/39001	"Chhota Jawan" (Marathi) (35 mm.) (India).	3553·00(14)	Subodh Chitra, 101 Famous Cine Bldg., Bombay-11.	Sadanand 101 Famous Cine Bldg., Bombay-11.	U 40417 30-12-64	This Certificate was endorsed on 30-1-1964.
<i>Endorsement—</i>						
	B/39001.					
	<i>Film—Chhota Jawan (Marathi).</i>					
	<i>Length applied—3553·00 m.</i>					
	<i>U-Cert. No. 40417 dt. 30-12-63.</i>					
<i>Deleted—</i>						
	<i>Reel XII—Shots of Shiva entering in Tribal camp and his scene with a boy etc.—74·04 m.</i>					
	<i>(Replaced with approved shots—64·08 m.)</i>					
<i>Reduced—</i>						
	<i>Reels II, VI, VII, IX, X, XII and XIV—General trimming of various shots—111·28 m.</i>					
<i>Added—</i>						
	<i>Reel VIII—Shots of Shiva standing near photo, and his other shots.—16·14 m.</i>					
	<i>Reel IX—Shots of Shiva watching war poster, Manjla lying on bed.—14·30 m.</i>					
	<i>Reel XIII—Scenes of the Chinese Camp and the Indian Post.—73·75 m.</i>					
	<i>Reel XIV—Shot of Bajirao on top of mountain.—17·05 m.</i>					
	<i>Actual length of the film after aforesaid alterations will remain unchanged.</i>					

1	2	3	4	5	6	7
CALCUTTA						
C/4585	Making Tyre. (English) (16 mm) (U.K.).	106.00(1)	I.C.I. (India) Ltd., I.C.I. House, 34 Chowinghee, Calcutta-16.	Private I.C.I. Ltd.	U 39409 28-1-64	—
C/4586	Plating off a Gas Main (English) (16 mm) (U.K.).	179.00(1)	Do.	Do.	U 39410 28-1-64	—
C/4581	Case-hardening & Heat Treatment (Colour) (English) (16 mm) (U.K.).	221.00(1)	Do.	I.C.I. Film Unit	U 39411 28-1-64	—
C/4587	Joke Over (English) (16 mm) (U.K.).	152.00(1)	Do.	J.C.I. Ltd.	U 39412 28-1-64	—
C/4644	In Quest of Peace. (English) (35 mm) (India).	128.00(1)	Aurora Film Corp. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Film Corp. (P) Ltd., 125 Dharamtala Street, Calcutta-13.	U 39413 30-1-64	—
C/4645	Shantir Pathey (Bengali) (35 mm) (India).	170.00(1)	Do.	Do.	U 39414 30-1-64	—
C/4625	Godhuli Belayo (Bengali) (35 mm) (India).	3635.00(14)	Economic Production, 3/1 Madan Street, Calcutta-13.	Economic Production, 3/1 Madan Street, Calcutta-13.	U 39415 30-1-64	—
C/4626	X-Ray Television in the Surgical Treatment of Bone Fractures (Colour) (English) (16 mm) (Germany).	190.00(1)	Philips India Ltd. 7 Justice Chandra Madhab Road, Calcutta-20.	C.H.E. Muller.	U 39416 30-1-64	—
C/4627	Taholey? (Bengali) (35 mm) (India).	3086.00(12)	P.A. Films, 13, K.M. Naskar Road, Calcutta-40.	P.A. Film, 13, D.M. Naskar Road, Calcutta-40.	U 39417 30-1-64	—
C/4630	Trailer of "Jeeban Sathi" (Oriya) (35 mm) (India).	95.00(1)	Srinibash Paikaroy, Narangarh, Puri, Orissa.	Srinibash Paikaroy, Narangarh, Puri, Orissa.	U 39418 30-1-64	—
C/4631	Saptarshi (Bengali) (35 mm) (India).	3197.00(12)	Soondaram, 10 Chandi Charan Ghosh Road, Calcutta-8.	Soondaram, 10 Chandi Charan Ghosh Road, Calcutta-8.	U 39419 30-1-64	—
MADRAS						
M/3301	Jhanda Ooncha Rahe Hamara (Hindi) (35 mm) (India).	3942.89(17)	Movie Mandhir, 11, Sadulla Street, Madras-17.	Movie Mandhir, 11, Sadulla Street, Madras-17.	U 37984 28-1-64	—
M/3321	Preparation H (Telugu) (35 mm) (India).	30.48(1)	Vijaya Combines, Vadapalani, Madras-26.	L.A. Stronach & Company (India) Private Ltd., Bombay-1.	U 37985 31-1-64	—

Particulars of films Granted or Refused Certificate by the Central Board of Film Censors during the Week Ending 8th February 1964
BOMBAY

B/39035	"Geet Baharan De" (Punjabi) (35 mm) (India).	3944.41(15)	Jasmer Gill, C/o Akash Bani Pictures, Ranjit Studios, Dadar, Bombay-14.	Akashbani Pictures, Ranjit Studios, Dadar, Bombay-14.	U 40616 3-2-64	With triangle mark.
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Endorsement—

B/39035.

Film—"Geet Baharan De" (Punjabi).

*Length applied—*3962.40 m.

U-Cert. No. 40616 dated 3-2-1964.

Delete—

Reel IV—In the song-dance sequence: "Aida ghari ghari pal pal hor....."

(a) Shot of Madhu lifting up her leg indecorously.—1.52 m.

(b) Shot of Asha lying on the ground and jerking her body.—0.46 m.

(c) Shot of Madhu lifting her leg high in which her undergarments are visible.—1.52 m.

(Replaced with approved shots: 3.50 m.).

Reel V—Shot of Asha heaving her bust while lying on the ground.—6.39 m.

—The sign-board "Khalsa College" outside the college building.—3.53 m.

Reels V & XI—All references to 'Ullu ka pattha' in the dialogue.—1.06 m.

Reel VI—The dialogue of Gopal cursing that his father gets a stomach ache and is denied food—5.03 m.

Reel VI—In the song-dance sequence: "Chana Akhianch Gholde" shots of embraces between Asha and Deepak and of close physical proximity, retaining only a few flashes.—21.61 m.

(Replaced with approved shots—21.61 m.).

Reel IX—Dialogue between Gopal and his mother conspiring to hide from his father the clothes to be presented to his fiancee so as not to arouse his anger—1.98 m.

Reel XI—In the song-dance sequence "Ek pase tali ek pase beri....." shot of Asha lying down and jerking her body.—0.76 m. (Replaced with approved shots.—0.76 m.).

*Length of deletions—*43.86 m.

*Length of approved replacements—*25.87 m.

*Actual length of the film after the aforesaid deletions will be—*3944.41 m.

1	2	3	4	5	6	7
B/39320	"Electric Melting Furnaces In Iron & Steel Foundries" (Colour) (English) (16 mm) (W. Germany).	91·44(1)	Indmag Private Ltd. Corinthian, 17 Arthur Bunder Road, Colaba, Bombay-5.	Demag (GmbH) Film	U 40617 4-2-64	—
B/39321	"Arc Furnace for Steel Production" (Colour) (English) (16 mm) (W. Germany).	106·68(1)	Indmag Private Ltd., Corinthian 17, Arthur Bunder Rd., Colaba, Bombay-5.	H.G.P. Film	U 40618 4-2-64	—
B/39322	"Production of Pig Iron In The Electric Smelting Furnace" (Colour) (English) (16 mm) (W. Germany).	121·92(1)	Do.	Do.	U 40619 4-2-64	—
B/39333	"The Tata Industrial Shunter" (Colour) (English) (35 mm) (India).	288·03(1)	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road, Bombay-1.	U 40620 4-2-64	—
B/39348	"Cushion craft" (Colour) (English) (16 mm) (U.K.).	85·34(1)	British Information Service, Mercantile Bank, Buldg., M.G. Road, Bombay-1.	Derek Stuart For B.P.	U 40621 4-2-64	—
B/39349	"Riding High" (Colour) (English) (35 mm) (U.K.).	106·64(1)	Do.	Westland Aircraft	U 40622 4-2-64	—
B/39358	"Quality Progress" (Colour) (English) (16 mm) (W. Germany).	387·00(1)	Goetze (India) Ltd., Hrlock Connaught Circus, New Delhi.	Goetze Werke	U 40623 4-2-64	—
B/39350	"Sea Shell" (Colour) (English) (16 mm) (U.K.).	118·5(1)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, London.	U 40624 4-2-64	—
B/39276	Trailer of "Ishaara" (Hindi) (35 mm) (India).	111·86(1)	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay-14.	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay-14.	U 40625 4-2-64	With triangle mark.
<i>Endorsement—</i>						
B/39276. Trailer of "Ishaara" (Hindi). Length applied—114·30 m. U-Cert. No. 40625 dated 4-2-1964.						
<i>Delete—</i>						
Reel X—Dialogue of Suresh addressed to Sashi : Tum maan banna chaho to ban sakti hai, lekin main baap banne ke liye abhi chhota hoon."—2·44 m.						
Actual length of the Trailer after the aforesaid deletions will be : 111·86 m.						
B/39101	"Son of Hercules" (Hindi) (35 mm) (India).	3183·80(13)	Firdaus Films, 137 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Firdaus Films, 137 Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 40626 5-2-64	With triangle mark.
<i>Endorsement—</i>						
B/39101 Film—Son of Hercules (Hindi) Length Applied—3187·00 m U-Cert. No. 40626 dated 5-2-1964.						
<i>Delete—</i>						
Reel II—The remark "Resham ki putali" with reference to the girl dancer and Rajkumari.—2·28 m Reel IV—Badal's remark "Ab garam ko naram kaise banain."—0·92 m Reel VIII—From the song-dance sequence—"Tha ji intizar ham ko sarkar aaye... . . ." shots of bust jerking by one of the female dancers—2·30 m (Replaced with approved shots: 2·30 m) Length of deletions—5·50 m Length of approved replacements—2·30 m Actual length of the film after aforesaid deletions will be—3183·80 m						
B/39418	"Indian News Review No. 800" (35 mm) (India)	300·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	U 40627 5-2-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.

1	2	3	4	5	6	7
B/39412	"Metro News Vol: 406" (35 mm.) (U.S.A.).	301.75(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	40628 5-2-64	U Valid for English, Hindi & Bengali versions.
B/39378	Trailer of "Samson" (Colour) (Urdu) (35 mm.) (India).	90.83(1)	Darshan, 304 Famous Bldg., Bombay-11.	Darshan, 304 Famous Bldg., Bombay-11	40629 5-2-64	U With triangle mark.
	<i>Endorsement—</i>					
	B/39378		Trailer of "Samson" (Urdu) (Colour)			
			Length applied—91.44 m.			
			U-Cert. No. 40629 dated 5-2-1964.			
	<i>Delete—</i>					
			Reel I—Shot of Sheba lying down in which the camera is focussed on her bare legs—0.61 m.			
			Actual length of the Trailer after the aforesaid deletions will be.—90.83 m.			
B/38768	Trailer of "Hercules In The Centre of The Earth" (Cinemascope) (Colour) (English) (35 mm.) (Italy).	86.41(1)	Eagle Film Distributors, 222 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Achille Piazz.	40630 5-2-64	U With triangle mark.
	<i>Endorsement—</i>					
	B/38768		Trailer of "Hercules In The Centre of The Earth" (English) Colour (Cinemascope)			
			Length applied—90.12 m.			
			U-Cert. No. 40630 dated 5-2-1964.			
	<i>Delete—</i>					
			Reel I—(1) The scream of the girl.—0.55 m.			
			(2) Shots of ghost-like creatures attacking Hercules.—0.98 m.			
			(3) Shots of skeletons of dead animals.—1.52 m.			
			(4) Close-ups of Hercules' hands with blood-stains.—0.66 m.			
			Length of deletions—3.71 m.			
			Actual length of the Trailer after the aforesaid deletions will be—86.41 m.			
B/38598	Trailer of "Women By Night" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	53.31(1)	F. C. Mehra, 220 Famous Cine Bldg. Mahalaxmi, Bom- bay-11.	Major Productions.	40631 5-2-64	U With triangle mark.
	<i>Endorsement—</i>					
	B/38598		Trailer of "Women By Night" (Cinemascope) (Colour)			
			Length applied—54.86 m.			
			U-Cert. No. 40631 dt. 5-2-1964.			
	<i>Delete—</i>					
			Reel I—Close-up of a girl with bare bust with the title superimposed thereon.—0.42 m.			
			Near-views of Can-Can dancers lifting their legs in which their under-clothing is prominently visible.—0.14 m.			
			Close-up of a Hula Hula girl wiggling her stomach.—0.61 m.			
			From the commentary, the underlined words from the following sentence :			
			"Meet the women who loved their men too little and <u>gave them too much.</u> " (Inked off)			
			Shot of a girl with partly exposed bust behind the venetian blind.—0.38 m.			
			Length of deletions—1.55 m.			
			Actual length of the film after the aforesaid deletions will be—55.31 m.			
B/39377	"Tapi Ni Kahani" (Gujarati) (35 mm.) (India).	356.62(2)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	40632 5-2-64	U
B/39355	"A History of The Oil Engine" (Partly in Colour) (English) (16 mm.) (U.K.).	371.85(4)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit London.	40633 5-2-64	U
B/39356	"Shell Panorama" (Colour) (English) (16 mm.) (U.K.).	115.08(1)	Do.	Do.	40634 5-2-64	U
B/39351	"Forming of Metals" (Colour) (English) (16 mm.) (U.K.).	313.9(3)	Do.	Do.	40635 5-2-64	U
B/39301	"The Vital Force" (35 mm.) (India).	282.00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	40636 6-2-64	U Valid for English, Hindi, Bengali, Tamil, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Telugu, Assamese & Urdu versions.

1	2	3	4	5	6	7
B/39305	"The Case of Every Man" (35 mm.) (India).	256·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	40637 6-2-64	U Valid for English, Hindi, Bengali, Tamil, Gujarati, Marathi, Kannada, Malayalam, Oriya, Telugu, Assamese, and Urdu versions.
B/39307	"Mansube Machlidar" (35 mm.) (India).	329·00(1)	Do.	Do.	40638 6-2-64	U Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/39300	"Vinoba Bhav-—The Man" (Shorter Version) (35 mm.) (India).	593·00(2)	Do.	Do.	40639 6-2-64	U Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/38587	Trailer of "The List of Adrian Messenger" (English) (35 mm.) (U.S.A.).	69·78(1)	Universal Pictures India Private Ltd. Metro House, M.G. Road, Bombay-1.	Edward Lewis.	40640 6-2-64	U With triangle mark.
<i>Endorsement—</i>						
B/38587 Trailer of "The List of Adrian Messenger" (English) Length applied—73·76 m. U—Cert. No. 40640 dt. 6-2-1964.						
<i>Delete—</i>						
Reel I—Shot in which the boy places a suitcase on luggage conveyor belt. Shots showing a man placing book on floor of the lift to prevent door from closing tight and then closing the grilled door. } 2·85 m. Shot showing the Vicar's battered suitcase.—1·13 m. Length of deletions—3·98 m. Actual length of the Trailer after the aforesaid deletions will be—69·78 m.						
B/38787	Trailer of "Sword Of Lancelot" (Colour) (English) (35 mm.) (U.S.A.).	90·61(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal Films Ltd.	40641 6-2-64	U With triangle mark.
<i>Endorsement—</i>						
B/38787 Trailer of "Sword of Lancelot" (English) (Colour) Length applied—94·49 m. U—Cert. No. 40641 dated 6-2-1964.						
Reel I—Reduce the scene in bed between Lancelot and Guinevere; also delete the following words from the narrator's voice"......betrayed a husband and a king.".—3·88 m. (Length retained;—1·22 m.) Actual length of the Trailer after the aforesaid deletions will be—90·61 m.						
B/39304	"End Of A Mirage" (35 mm.) (India).	445·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Paddir Road, Bombay-26.	40642 6-2-64	U Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Kannada, Malayalam, Punjab, Oriya, Assamese & Urdu versions.
B/39303	"Rajgir" (35 mm.) (India).	451·00(2)	Do.	Do.	40643 6-2-64	U Do.
B/39306	"Sons Of The Soil" (35 mm.) (India).	288·00(1)	Do.	Do.	40644 6-2-64	U Do.
B/39302	"Janata College" (35 mm.) (Hindi) (India).	245·00(1)	Do.	Do.	40645 6-2-64	U —
B/39136	"Ziddi" (Colour) (35 mm.) (Hindi) (India).	4326·03(16)	Pramod Chakabarty C/o Kardar Studios, Parel, Bombay-12.	Pramod Charkrabarty C/o Kardar Studios, Parel, Bombay-12.	40646 6-2-64	U With triangle mark.
<i>Endorsement—</i>						
B/39136 Film—Ziddi (Hindi) (Colour) Length applied—4385·76 m. U—Cert. No. 40646 dated. 6-2-1964.						
<i>Delete—</i>						
Reel I—In the picturisation of the song: "Teri surat se nahin milati kisi ki surat....." shots of a woman looking at Ashok. Suggestively and of his taking liberties with girls while singing. Also shot of his pushing a girl in the swimming pool.—3·68 m. (Replaced with approved shots—3·68 m.)						

1	2	3	4	5	6	7
<i>Reel III</i> —Ashok's dialogue—"Shuru ho jao," after meeting the heroine.—2·28 m.						
<i>Reel (V)</i> —In the song—"Aaya na koi aise yehan...." shots of her (Asha shaking her legs and jerking her bust while lying on the floor.—1·25 m.						
The underlined words from the following dialogue of Mahesh (in the disguise of a woman) addressed to Ramdas: Ramdas—"Mujh par taras khao".						
Mahesh—"Mujhe abhi bhook nahi laghi hai, phir kabhi kha loongi."—2·05 m.						
<i>Reel VI</i> —The underlined words from the following dialogue of Ashok addressed to Asha: "Jis tarah ganewale ko sazon se pyar hota hai isi tarah ashiq ko mashuk ki chijon se." (Sound only)						
<i>Reel VIII</i> —From the dialogue of Ashok, the words: "Gulab-jaaman, with reference to Asha. (Sound only)						
<i>Reel IX</i> —From the dialogue of Mahesh addressed to the Manager: "Yar tumhen thi k tarah pakarna bhi nahi aata hai." (Sound only)						
The name-board "Manager's Graveyard" since the burial ground contains graves as well as samadhis.... 0·68 m.						
(Replaced with approved shots—0·68 m.)						
In the picturisation of the song—"Main tere pyar men.." shot of Mahesh cuddling Sheela in the beginning.—2·96 m (Replaced with approved shots—2·96 m.)						
<i>Reel X</i> —In the picnic sequence, the dialogue of one of the girls addressed to Ashok—"Ap ke charon taraf aag lag rabi hai phir bhi aap ko sardi lag rahi."—7·01 m.						
<i>Reel XI</i> —The entire scene showing Mahesh and Sheela in the bridal chamber after Ramdas starts knocking on the door.—59·13 m.						
(Replaced with approved shots—17·71 m.)						
<i>Reel XII</i> —In the picturisation of the song—"Duniya banane wale sun le meri kahani.." shots of Mahesh raising his arms suggestively on the line—"Tarpe meri jawani".—2·74 m.						
(Replaced with approved shots—2·74 m.)						
From the dialogue of Mahesh (In the disguise of Sapera), (a) "Main zaher akele men nikalta hun," (Sound only)						
(b) His indecorous hand gesture when he asks Ramdas "Tumbari beti ko naagan ne kata hai ye naagin ne."—2·00 m.						
(Replaced with approved shots—5·40 m.)						
(c) Reduce to a flash the embrace between Sheela and Mahesh.—0·13 m. (Length retained—1·22 m.)						
<i>Reel XVI</i> —In the picturisation of song—"Ye kaun Jane.." all shots of indecorous movements of Asha in jeans and of her near front views with outstretched legs.—5·40 m.						
(Replaced with approved shots—2·44 m.)						
<i>Reduce</i>						
<i>Reel IV</i> —Shots of Ashok carrying Asha on his shoulder, deleting the shot of her swinging her legs.						
Also delete shot of his inserting a banana in her mouth while she is lying on the bed.—3·35 m.						
(Length retained—2·00 m.)						
<i>Reel IX</i> —Shots of the saree of Rupmati (Mahesh in disguise) being unroved after 'she' is touched by Ramdas.—2·68 m.						
(Length retained—2·00 m.)						
<i>Reel XII</i> —In the picturisation of the song—"Champakali dekho jhuk gai.." to a flash the shots of Asha lying on her back with head downwards on the edge of the pool.—3·35 m.						
(Completely deleted & replaced with approved shots—3·35 m.)						
<i>Length of deletions</i> —98·69 m.						
<i>Length of approved replacements</i> —38·96 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —4326·03 m.						
B/39095 "Unseen Horizons" (Marathi) (16 mm.) (U.K.). 395·00(4) British Information Services, Mercantile Bank Bld., M.G. Road. Associated Pathe. 40647 U —						
					7-2-64	
B/39376 "Levafix-E Dyestuffs" (Colour) (English) (16 mm.) (W. Germany). 132·89(1) Chika Ltd., Mohta Chambers, Mathew Rd., Bombay-4. Farbenfabriken Bayer A.G. 40648 U —						
					7-2-64	
B/39380 "Commencement Program Class of 1963 Mt. Airy, Philadelphia" (Silent) (16 mm.) (U.S.A.). 60·96(1) Nadir P. Unvala, C/o Mrs. D. Sidhwa, Regal Theatre, Bombay. The Pennsylvania School for the Deaf. 40649 U No Dialogue or Commentary. —						
					7-2-64	
B/39474 "In Aid Of The Rotary Club Of Bombay Charities Trust" (English) (35 mm.) (India). 13·72(1) Ama Private Ltd., Canada Building., Hornby Road, Bombay-1. Ama Private Ltd., Canada Building, Hornby Road, Bombay-1. 40650 U —						
					7-2-64	
B/38597 "Women By Night" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.). 1921·92(9) Eagle Film Distributors, 220 Famous Cine Bld., Mahalaxmi, Bombay-11. Major Productions 1440 A —						
					5-2-64	With triangle mark.
<i>Endorsement</i> —						
B/38597						
Film—"Women By Night" (English) (Colour) (Cinemascope)						
Length applied—2189·40 m.						
A-Cert. No. 1440 dt. 5-2-1964.						
<i>Delete</i> —						
<i>Reel I</i> —From the Can-Can dance, all near-views of the girls lifting their legs in which the camera is focussed on their panties.—3·96 m.						
In the Apache dance sequence (a) reduce near-views of the girl in which her hips and thighs are seen to be exposed, (b) shots of her rubbing her thighs suggestively and (c) near-views of the girl in which her panties are prominently visible while she is rotating, is turned over on the man's shoulder and is somersaulting.—3·05 m.						

1	2	3	4	5	6	7
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Reel II—From the commentary about the girl magician, the underlined words—

“...the spectators watch anything but her hands...wise fellows!” (Inked off). The strip-tease act entirely, retaining only the opening shots in which the girl is seen adequately covered after removing her gown and shots of her pulling down the venetian blind before continuing the act.—48·31 m.

From the introductory commentary, the words—“...one can see the most daring strip-teasers in the world.” (Scrapped.)

Reel III—From Haitians ritual dance, shots of drunken couple writhing and shaking their bodies sensuously.—8·42 m.

Reel IV—Near-views of a Japanese girl in bikinis when she bends backwards in which her bare hips and panties are emphasised. Also near-views of her indecorous and undulating movements.—5·58 m.

Reel V—In the Japanese dance item by three girls, near front views of the central dancer jerking her hips at the beginning of the dance.—1·83 m.

Reel VI—The strip-tease act—“Diana and the Pony,” from the point Diana starts taking off her skirt.—12·44 m.

All shots of the girl student taking lessons in ‘strip-tease’ from the point she starts opening the zip of her tights from the ankle upwards.—17·40 m.

From the accompanying commentary, the following passage—“Others find that the technique of disrobing they have learned from him stand them in good stead in private life. While the Mastro goes home at night to his wife who has a closet full of clothes and a pretty bad figure.” (Inked off)

The strip-tease act by the girl in blonde entirely, along with the accompanying commentary.—105·23 m.

The strip puppet act entirely, along with the accompanying commentary beginning with the words—“And there is the strip tease artist to end them all,” and ending with “...she can still count on the affection and admiration of her living audience.”—46·43 m.

Reel VII—The reference in the commentary to the “Berlin Wall” beginning with the words—“The cement wall that begins at this arch marks wall that begins with arch marks the line that one day may break...” upto “...what is on the other side of the wall.”—14·83 m.

Length of deletions—267·48 m.

Actual length of the film after the aforesaid deletions will be—1921·92 m.

B/37319	“The Young Lover” (Polish) (35 mm.) (Poland)	2571·58(11)	Embassy of the Polish People's Republic, 22 Golf Links Area, New Delhi.	The Film Production Unit “Kamera”	A	
					1441	With triangle mark. With English sub-titles.
					7-2-64	

Endorsement

B/37319

Film:—The Young Lover (Polish) (English Sub-titles) Length applied—2576 m. A-Cert. No. 1441 dt. 7-2-1964.

Delete

Reel IX—Shots of Christine's nude figure as seen by the boy when he climbs over the edge of the boat.—4·42 m.

Actual length of the film after the aforesaid deletions will be—2571·58 m.

B/38298	“Paranoiac” (Unirama) (English) (35 mm) (U.K.)	2219·87(9)	Universal Pictures India Private Ltd., Metro House M.G. Road, Bombay-1.	A hammer Film Production.	A	
					1442	With triangle mark.
					7-2-64	

Endorsement

B/38298

Film: “Paranoiac” (English) (Unirama)

Length applied: 2238·45 m.

A-Cert. No. 1442 dated 7-2-1964.

Delete—

Reel 2 (1B)—Shots in which Simon moves in behind the back of Harriet and massages her neck and the following dialogue between Simon and Harriet:

“Simon: So would you auntie dear—think what it would mean. We'd have the whole house to ourselves.

Harriet: Stop It!” 6·25 m.

Close-up of bust of Francilise while undressing.—1·75 m.

Reel 6 (3B)—(a) Reduce shots of Simon forcing wine into an old man's mouth at the bar.—0·45 m.

(Length retained: 0·3 m.)

(b) Shots of Harriet bending over Simon while taking off his tie and shirt and her reaction when Simon says “Hello” to her with a suggestive laughter (The objection is both to visuals as well as to Simon's ‘Hello’)—8·46 m.

Reduce—

Reel 7 (4A)—Considerably the love scene between Francoise and Simon on bed; particularly delete shots in which her bare legs and thighs are seen prominently—1·67 m. (Length retained: 2·13 m.)

Length of deletions: 18·58 m.

Actual length of the film after the aforesaid deletions will be—2219·87 m.

ENDORSEMENT UNDER RULE 34

B/38361	Chori Chori (Colour) (Hindi) (35 mm) (India)	30·48(1)	Vidya Chitra No. 4, Palli Road, Bandra, Bombay.	D. N. Kapadia, No. 4, Palli Road, Bandra, Bombay.	U	
					39630	This certificate was endorsed on 3-2-1964.
					11-10-63	

Endorsement—

B/38361

Film: Chori Chori (Colour)

U-Cert. No. 39630 dated 11-10-1963.

Alterations under Rule 34

Deleted—

Reel 1—Shots of a girl near mirror etc.—7·62 m.

Actual length of the film after the aforesaid deletions will be : 22·86 m.

This certificate is valid also for the Tamil, Telugu and Kannada versions of the film in colour.

Actual length—22·86 m. in each case.

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Particulars of Films granted or Refused Certificate by the Central Board of Film Censors during the week ending 15th February 1964.

BOMBAY

U

B/39274 "Char Dervesh" (Colour) (Hindi) (35mm) (India) 4357-76(16) Basant Pictures, 136 Chamarbaug Rd., Bombay-12 Basant Pictures, 136 Chamarbaug Rd., Parel, Bombay-12. 40651 With triangle mark. 10-2-64

Endorsement—

B/39274

Film—Char Dervesh (Hindi) (Colour)

Length applied—403.47m.

'U' Certificate No. 40651 dated 10-2-64.

Delete—

Reel I—The shot of Qamar giving a flying kiss to Nargis while standing in the pool—0.91 m.
The shot of Insha waving her bare legs indecorously from the steps while the princess is taking her bath in the pool.—0.91 m.

Reel IV—In the song-dance sequence "Kaali kaali aankhon men chamak gai bigli." shots of Hamida's emphasised bust while being carried over the shoulders of dancers and reduce shots of Maakan (in the disguise of a crab) creeping towards Hamida.—2.44 m. (Length retained: 1.22 m.)

Reel VIII—In the duet song: "Pyar ke daman se lipte ham kahan tak aa gaya . . ." near-views of emphasised bust of Nargis in white costume—14.64 m. (Replaced with approved shots: 14.64 m.)

Reel X—From the picturisation of the song "Le piya dil mera le liya . . ." shots in which Hamida's legs in coloured tights are seen to be prominently visible through her transparent Arabstyle shalwar—9.45 m.

Reel XV—In the song-dance sequence: "Tarpa le jitna chahc tera . . ." (a) all shots of indecorously-clad slave girls in which their bare legs and knees are prominently visible, (b) shots of a scantily-clad slave girl being whipped by guard, (c) shots of indecorous dancing by two slave girls, and (d) shots of a slave girl being lifted up by a guard—19.81 m.

Reduce—

Reel II—Shots of the comedians adjusting their pants after being disrobed by Qamar during the sword fight—10.67 m. (Length retained: 3.35 m.)

Reel VII—To a flash the embrace between Nargis and Qamar. (in disguise.)—1.52 m. (Length retained: 1.22 m.)

Length of deletions—60.35 m.

Length of approved replacements—14.64 m.

Actual length of the film after the aforesaid deletions will be—4357.76 m.

B/39375 "Kawali Ki Raat" (Hindi) (35mm) (India) 3826-03(15) Durgesh Productions, 111 Famous Cine Bldg., Hainse Rd., Mahalaxmi, Bom- Durgesh Productions, 111 Famous Cine Bldg., Hainse Rd., Mahalaxmi, Bom- 40652 With triangle mark. 10-2-64 bay-11. bay-11.

Endorsement—

B/39375

Film—"Kawali Ki Raat" (Hindi)

Length applied—3926.60 m.

U-Cert. No. 40652 dated 10-2-1964.

Delete—

Reel II—In the picturisation of the qawali:

"Naasar se karane chale hain muqabala dil ka . . ." shots of Naaznin reclining indecoously.

Also indecorous movement and gestures of the male singers—33.59 m.

Reel VIII—In the picturisation of the qawali:

"Husn wale husn ka anjam dekh . . ." close-up of Naaznin heaving her bust, } 2.97 m. (Replaced with ap- and shot of her bust-jerking on the line: "Ghabrai hui Laila mehfil se nikal } proved shots: 2.97 m.) aai." Also the following lines

"Dekhe jo mujh ko zahid kaabe ko bhol jaye,"

"Kashi ko jane wala Kashi se palat aaye,"

"Kashi bhi jeri mujh me Kaaba bhi tera mujh me,"

"Jo mujhpe nazar dale Kashi bhi nazar aaye,"

"Kaaba bhi nazar aaye, Kashi bhi nazar aaye,

Maaba bhi nazar aaye,"—61.69 m.

Reel XII—Back-view of Naaznin coquettishly walking away from the camera—2.38 m.

(Replaced with approved shots: 2.38 m.)

Reel XII—In the picturisation of the song:

"Aa main batoon tu hai kya sirph nazar ka . . ."

Shots of Naaznin's indecorous movements while walking towards Mastana and shots of her bust-jerking after the line: "Baat kahi to baat bhi sun."—5.29 m.

Length of deletions—105.92 m.

Length of approved replacements—5.35 m.

Actual length of the film after the aforesaid deletions will be—3826.03 m.

B/39398 "Six Candles" (English) (16 mm.) (U.K.) 247.50(2) The British Council, French Bank Bldg., Homji St., Bombay-1. R.H.R. Productions, The British Insurance Association. 40653 10-2-64

B/39396 "Mentally Handicapped Children Growing Up-The Brooklands Experiment" (English) (16 mm.) (U.K.) 219.46(2) Do. Realist Film Unit. 40654 10-2-64

B/39395 "Wild Highlands" (Colour) (English) (16 mm.) (U.K.) 248.72(2) Do. British Transport. 40655 10-2-64

1	2	3	4	5	6	7
B/39394	"Profile of a Quartet" (Monitor—B.B.C. Television) Magazine of Art.	219 46(2)	The British Council, French Bank Bldg., Homji Street, Bombay-1	B.B.C.	U 40656	
B/39390	"Looking At Britain: trainers In Training" (English) (16 mm.) (U.K.)	120 70(1)	Do.	Max Munden.	U 40657	
B/39391	"Looking At Britain: Good Health" (English) (16 mm.) (U.K.)	109 72(1)	Do.	Do.	U 40658	
B/39499	"Indian News Review No. 801" (35 mm.) (India)	256 00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-1.	Films Division, Govt. of India, 24 Peddar Rd, Bombay-26.	U 40659	Valid for English Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/39509	"Mahitichitra No. 41" (Gujarati) (35 mm.) (India)	272 79(1)	Director of Information, Dhunraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhunraj Mahal, Apollo Bunder, Bombay-1	U 40660	
B/39512	"Metro News Vol: 407" (35 mm.) (U.S.A.)	291 1(1)	Metro-Goldwyn-Mayer, Mg G. Road, Metro House, Bombay-1.	Metro-Goldwyn-Mayer.	U 40661	Valid for English, Hindi & Bengali versions.
B/39393	"In Parliament Assembled" (English) (16 mm.) (U.K.)	226 77(2)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Independent Television News.	U 40662	
B/39419	"Visit Of King Husain Of Jordan To India" (English) (35 mm.) (India)	551 00(2)	Films Division, Govt. of India, 24 Peddar Road Bombay-26.	Films Divn. Govt. of India, 24 Peddar Rd., Bombay-26.	U 40663	
B/39208	Trailer of "Papa's Delicate Condition" (Colour) (English) (35 mm) (U.S.A.)	59 00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Jack Rose.	U 40664	
B/39220	Trailer of "Clash of Steel" (Colour) (English) (35 mm.) (France)	66 75(1)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	Florida Films—Paris Fonorama—Rome.	U 40665	
B/39347	"The Critic" (Colour) (English) (35 mm.) (U.S.A.)	100 58(1)	Do.	Ernest Pintoff.	U 40666	
B/39275	"Ishaara" (Hindi) (35 mm.) (India)	4142 24(15)	K. Amarnath Productions, Ranjit Studios, Dadar, Bombay-14.	A. Amarnath Productions, Ranjit Studios, Dadar, Bombay-1.	U 40667	With triangle mark.

Endorsement—

B/39275

Film—"Ishara" (Hindi)

Length applied—4162.97 m.

U-Cert. No. 40667 dated 14-2-1964.

Delete—

Reel I—In the song-dance sequences: "Lage chilman se kya lage ho....." the shot of the dancer shaking her bust while approaching the camera.—0.91 m. (Replaced with approved shot : 0.91 m.) Also the line : "Andhera hai to aa jao tamannaon ki bahon men. (The word's Bahon men' has been replaced with the approved word 'Aahon men').

Reel V—Vijay's dialogue addressed to the idol of Hanuman, "Tu in paisewalon se ziada balwan hai." 0.91 m. (Replaced with approved shot :—0.91 m.)

Reel VII—All shots of Suresh taking liberties with the dancer and dragging himself on the floor along with her indecorously.—4.88 m. (Replaced with approved shot: 4.88 m.)

Reel XIV—Shots of the police accepting the invitation of the gangsters as well as the hero and his party to have tea with them after the sham fight.—6.40 m.

Reel XV—The shot of the Panwala and Muniya bumping each other on the posterior while doing the Twist.—1.22 m. (Replaced with approved shot 1.22 m.)

Reduce—

Reel VIII—The scene of the poet customer addressing verses suggestively to the salesgirl, Mala.—14.33 m. (Length retained : 53.34 m.)

Length of deletions—28.65 m.

Length of approved replacements—7.92 m.

Actual length of the film after the aforesaid deletions will be—4142.24 m.

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B/39032	"The Olympic Road-Tokyo 1964" (Colour) (English) (16 mm.) (Japan)	300.00(1)	The Consulate General of Japan, Kashmir House, 19 Nepon Road, Bombay-6.	Tokyo Cinema Co. Inc.	U 40668 14-2-64	—
B/39502	"The March" (English) (16 mm.) (U.S.A.)	353.26(1)	United States Information Service, 16 Queen's Road, Bombay-1.	News of the Day Production.	U 40669 14-2-64	—
B/39400	"Nuclear Power Reactors" (Colour) (English) (16 mm.) (U.K.)	395.02(2)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Greenpark Productions	U 40670 14-2-64	—
B/39516	"Just For You" (Colour) (English) (35 mm.) (India).	31.00(1)	Kuldip Kaher, 2 Jassawalla Blocks, Juhu Rd., Bombay-54.	Kuldip Kaher, 2 Jassawalla Blocks, Juhu Rd., Bombay-54.	U 40671 14-2-64	Valid for Hindi Version.
B/39402	"Darkness In The Sun" (Colour) (English) (16 mm.) (U.K.)	297.18(3)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Royal Commonwealth Society for the Blind.	U 40672 14-2-64	—
B/39401	"Hidden Power" (English) (16mm.) (U.K.)	197.51(2)	Do.	A Derek Stewart Production.	U 40673 14-2-64	—
B/39403	"Dounreay Symposium" (Colour) (English) (16 mm.) (U.K.)	297.18(3)	Do.	A Ace Film Production	U 40674 14-2-64	—
B/39389	"Paauch Baaten" (Colour) (Hindi) (35mm) (India)	31.00(1)	R. M. Dargan, Unique House, Parsee Bazar Street, Bombay-1.	Aar Dee Publicities, R. M. Dargan, Unique House, Parsee Bazar Street, Bombay-1.	U 40675 14-2-64	—
B/39475	"Film Journal No. 5" (English) (35 mm.) (India)	234.70(1)	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	U 40676 14-2-64	—
B/39462	"Wound Rotor Controllers" (English) (16 mm.) (U.S.A.)	186.00(2)	National Education & Information Films Ltd. National House, Apollo Bunder, Bombay-1	U. S. Office of Education.	U 40677 14-2-64	—
B/39463	"Soldering Lugs And Splicing Stranded Conductors" (English) (16 mm.) (U.S.A.)	244.00(2)	Do.	Do.	U 40678 14-2-64	—
B/39381	"The Eternal Bliss" alias "Anant Sukh" (Colour) (35 mm.) (India)	31.00(1)	R. M. Dargan, Unique House, Parsee Bazar Street, Fort, Bombay-1.	Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	U 40679 14-2-64	Valid for English, Hindi, Bengali & Tamil versions.
B/39386	"Happy Everafter" Alias "Hamesha Ki Khushi" (Colour) (35 mm.) (India)	31.00(1)	Do.	Do.	U 40680 14-2-64	Valid for English, Hindi, Kannada & Telugu versions.
B/38915	Trailer of "55 Day At Peking" (Technirama) (Colour) (English) (35 mm.) (U.K.)	99.50(1)	Rank Film Distributors of India Ltd., Dhan-nur Bldg., Sir P. M. Road, Bombay-1.	Rank Organisation Ltd.	U 40681 14-2-64	With triangle mark.

Endorsement—

B/38915

Trailer of "55 Days At Peking" (English) (Colour) (Technirama)

Length applied—104.00 m.

U-Cert. No. 40681 dt. 14-2-64.

Delete—

Reel I—Maj. Lewis' dialogue "What the hell can I offer ? A soldier's pay ? Well, a soldier's pay buys a soldier's woman," addressed to Baroness.—3.00 m.

Shot of Maj. Lewis passionately kissing Baroness.—1.50 m.

Length of deletions—4.50 m.

Actual length of the Trailer after the aforesaid deletions will be—99.50 m.

B/39464	"Joining Solid Conductors (Electrical Work-Wiring)" (English) (16mm.) (U.S.A.)	244.00(2)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	U 40682 14-2-64	—
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B/39357	"Eroica" (Polish) (35 mm.) (Poland).	2352.22(9)	Consulate of the Polish People's Republic in Bombay, 40/A Peddar Road, Me-war Bldg., Bombay-26.	Film Poliski, Warsaw. 1444	A 13-2-64	With triangle mark.

Endorsement—

B/39357

Film : Eroica (English).

Length applied : 2357 m.

A-Cert. No. 1444 dated 13-2-1964.

Delete—

Reel III—Shot in which Teddy is urinating behind a tree.—4.78 m.

Actual length of the film after the aforesaid deletions will be : 2352.22 m.

ALTERATION UNDER RULE 34

B/38839	"Samson" (Colour) (Urdu) (35mm.) (India).	4010.43(15)	Darsan, Prop. Shree Krishna Film, 304, Famous Cine Bldg., Maha-laxmi, Bombay-11.	Darshan, Prop. Shree Krishna Film 304, Famous Cine Bldg., Maha-laxmi, Bombay-11.	U 7-1-64	With triangle mark. This certificate was endorsed on 10-2-1964.
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Endorsement—

B/38839

Film : Samson (Urdu) (Colour)

Length applied : 4010.45 m.

U-Cert. No. 40448 dated 7-1-64.

Deleted—

Reel XII—Discussion between Ustad Rasheed and His images.—55.47 m.

Actual length of the film after the aforesaid alteration will be : 3954.96 m.

B/39153	"Naihar Chhutal Jaye" (Bhojpuri) (35 mm.) (India).	3858.77(14)	Bhojpuri Films, 235 Famous Cine Bldg., Bombay-11.	Bhojpuri Films, 235 Famous Cine Bldg., Bombay-11.	U 22-1-64	With endorsement. This certificate was endorsed on 13-2-64.
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Endorsement—

B/39153

Film : Naihar Chhutal Jaye (Bhojpuri) Length applied : 3858.16 m. U-Cert. No. 40525 dated 22-1-1964.

Reel XIV—Deleted the end portion showing father lifting his gun and aiming at Ramu.— 95.00 m.

(Replaced with a scene showing re-union of Ramu, Dipa and Gopa.— 71.00 m.)

Length of deletions : 95.00 m.

Length of approved replacements : 71.00 m.

Actual length of the film after the aforesaid alterations will be : 3834.16 m.

*CORRECTION**Endorsement—*

B/39025

Correction. Film : The Householder (Hindi) U-Cert. No. 40401 dated 28-12-1963

The name of applicant of the face of the certificate may be read as 'Merchant Ivory Productions' instead of 'Ismail Merchant'.

This certificate was endorsed on 13-2-1964.

*ENDORSEMENT**Endorsement—*

B/39367

Endorsement.—Film : Raju Goes Back To School. U-Cert. No. 39721 dated 29-10-1963.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, and Oriya versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 10-2-1964.

*CALCUTTA**NIL**MADRAS*

M/3330	Kuttikkuppayam, (Malayalam) (35mm.) (India).	4018.20(15)	Jai Maruthy Productions, 11, Gopala-krishna Road, Madras-17.	Jai Maruthy Productions, 11, Gopala-krishna Road, Madras-17.	U 14-2-64	With triangle mark.
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Endorsement on Certificate No. 37991-U dated 14th February, 1964—issued to the film "KUTTIKKUPPAYAM" (malayalam)—35 mm. B. & W.

Length as in the application : 4140.40 m.

Cuts—

1. Reel 13 & 14—Delete (a) The doctor's verdict that Jabbar was sterile, also repeated on Jabbar's reaction when Sephia's pregnancy is known ; (b) The dialogues leading to the disclosure that Rashid was the real father; (c) Sephia's waking Rashid and informing him that she was going to be a mother because of him; (d) Rashid denying the paternity. (Reels 13 & 14—Re-edited version with link dialogue added—approved—6.10 m.) 128.30
2. Reel 15 Song 10 : Delete Jabbar's body being prepared for burial. (Approved replacement—9.14 metres).— 9.14

Total length cuts—

137.14

Actual length of the film after cuts and replacements will be : 4018.20 m. in 15 reels.

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APPLICATIONS UNDER RULE 34

M/3333/34/ 537 Muralikrishna (Telugu) (35 mm.) (India). 23·77 (1) Padma Sree Pictures, 9, First St., Gana-pathy, Iyer Colony, Madras-14. Padma Sree Pictures, 9, First St., Gana-pathy Iyer Colony, Madras 14. **U** 37990 This certificate is endorsed on 10-2-64.

Endorsement No. 2 under Rule 34 on Certificate No. 37990-U dated the 7th February 1964—issued to the film “Muralikrishna” (Telugu) 35mm. B. & W.

Addition of 23·77 Metres in Reel No. 16 is approved.

The revised length of the film is 4693·04 m. in 18 reels.

M/3243/34/ 538 Karnan, (Tamil) (35mm.) (India). 177·94(1) Padmini Pictures, 15, Balakrishna Road, Madras-4. Padmini Pictures, 15, Balakrishna Road, Madras-4. **U** 37941 This certificate is endorsed on 12-2-64.

Endorsement No. 2 under Rule 34 on Certificate No. 37941-U dated the 24th December 1963—issued to the film “Karnan” (Tamil)—35mm. (Eastmancolour)

Original Certified length..... 4876·80 m.

Addition of 177·94 m. in Reel 15, to the original certified length of the film is approved. The revised length of the film will be (4876·80 metres plus 177·94 m.) 5054·74 Metres in 18 reels.

(D. L. KOTHARI)

Chairman

Central Board of Film Censors

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

Madras-14, the 9th July 1964

No. MR/CO-3(32)/64. (1)—It is hereby notified that a Local Committee consisting of the following members has been set up for Erode area (where Chapter IV and V of the Employees' State Insurance Act are in force) under Regulation 10-A of the E.S.I. (General) Regulations 1950, with effect from the 9th July, 1964.

CHAIRMAN

Under Regulation 10-A (1) (a) :

1. The District Medical Officer, Coimbatore.

Under Regulation 10-A (1) (b) :

2. The Labour Officer I, Coimbatore.

Under Regulation 10-A (1) (c) :

3. The Medical Officer in-charge, Employees' State Insurance Dispensary, Erode.

Under Regulation 10-A (1) (d) :

4. Shri K. S. Ramalingam, Accountant, Sri Natesar Spinning and Weaving Mills Private Limited, Post Box No. 6, Erode.

5. Shri E. M. Ismail Mohideen, C/o E. K. Hajec Mohamed Meera Sahib and Sons Tannery, Peria Agraharam P.O., Erode.

Under Regulation 10-A (1) (e) :

6. Shri G. Ganapathy, The Coimbatore District Textile Workers Union Branch, Erode.

7. Shri M. Nagappan, General Secretary, The Tannery Labourers Union, Erode.

Under Regulation 10-A (1) (f) :

8. The Manager, Local Office, E.S.I. Corporation, Tirupur.

Secretary

The Medical Officer in-charge of the Government Hospital, Erode will attend the meeting of the Local Committee as a special invitee without the power of voting.

(By Order)

A. N. BIDANI
Regional Director

New Delhi, the 13th July 1964

No. 8(4)-3/64-Estt. II—It is notified for general information that as required under Rule 43 of the Employees' State Insurance (Central) Rules, 1950, the annual accounts of the Employees' State Insurance Corporation for the year 1962-63 and auditors report thereon together with the replies to each item included in the Report, have been published.

V. SIVARAMAN
for Director General

New Delhi, the 14th July 1964

No. 3(4)-13/60-Estt. II—Shri G. N. Das, Joint Secretary to the Government of Orissa, Labour Department, Bhubaneswar, having been nominated under clause(d) of Section 4 of the Employees' State Insurance Act, 1948, as a member of the Employees' State Insurance Corporation representing the State Government of Orissa *vide* Govt. of India, Ministry of Labour & Employment, New Delhi, Notification No. 1/16/64-HI, dated the 1st June, 1964, the Employees' State Insurance Corporation, in pursuance of Section 25 of the Employees' State Insurance Act, 1948, read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, hereby makes the following amendment in the Corporation's Notification No. 3/(4)-13/60-Estt. II, dated the 13th February, 1963, pertaining to the constitution of Regional Board for Orissa State :—

In the said Notification under heading “MEMBERS”, under the Sub-heading “Under Regulation 10(1)(f)”, in item No. 7, for the existing entries, the entries “Shri G. N. Das, Joint Secretary to the Govt. of Orissa, Labour Department, Bhubaneswar” shall be substituted.

The 17th July 1964

No. 3(2)-1/62-Estt. II—Shri N. S. Ramachandra, Secretary to the Government of Mysore, Public Health, Labour and Municipal Administration Department, Bangalore, having been nominated under clause (d) of Section 4 of the Employees' State Insurance Act, 1948, as a member of the Employees' State Insurance Corporation representing the State Government of Mysore *vide* Government of India, Ministry of Labour and Employment, New Delhi, Notification No. 1/23/64-HI, dated the 17th June, 1964, the Employees' State Insurance Corporation, in pursuance of Section 25 of the Employees' State Insurance Act, 1948, read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, hereby makes the following further amendment in the Corporation's Notification No. 25/(4)-2/58-Estt., dated the 24th September, 1960, pertaining to the constitution of the Regional Board for Mysore State :—

In the said Notification under heading “MEMBERS”, under the Sub-heading “Under Regulation 10(1)(f)”, in item 7, for the entries “Shri R. Ananda Krishna”, the entries “Shri N. S. Ramachandra” shall be substituted.

V. N. RAJAN
Director General

सूचना और प्रसारण मन्त्रालय

नई दिल्ली-1, दिनांक 14 जूलाई 1964

सं० 1/3(1)/64-आई० एफ० एफ० आई०—भारत के तीसरे अन्तर्राष्ट्रीय फ़िल्म समारोह, 1965, के नियम सार्वजनिक सूचनार्थ प्रकाशित किए जाते हैं:—

नियम

- भारत के अन्तर्राष्ट्रीय फ़िल्म समारोह का आयोजन फ़िल्म फेडरेशन आफ़ इंडिया के सहयोग से भारत सरकार ने किया है।
- समारोह के उद्देश्य ये हैं:—
 - भाग लेने वाले देशों को कला और सांस्कृतिक दृष्टि से उत्तम तथा ऊंचे टेक्नीकी स्तर की फ़िल्में प्रस्तुत करने का मौका देना;
 - फ़िल्म-कला और शिल्प के विकास में योग देना; और
 - अच्छी फ़िल्मों को देखने और एक दूसरे को जानने का मौका देकर लोगों के बीच सौहार्द बढ़ाना।
- समारोह 8-1-1965 से 21-1-1965 तक नई दिल्ली में होगा। इसके बाद 22-1-1965 से 28-1-1965 तक कलकत्ता और मद्रास में तथा 29-1-1965 से 4-2-1965 तक बम्बई में फ़िल्म सरताह मनाए जायेंगे।
- भाग लेने वाले देश लम्बी और छोटी फ़िल्में या इनमें से किभी एक ही श्रेणी की फ़िल्में भेज सकेंगे। समिति जब तक कोई अन्य व्यवस्था न करे, भाग लेने वाली फ़िल्में:—
 - 1-1-1963 के बाद की बनी हों;
 - भारतीय फ़िल्मों को छोड़कर वे भारत में न दिखाई गयी हों;
 - किसी भी अन्तर्राष्ट्रीय फ़िल्म प्रतियोगिता समारोह में प्रविष्ट न हुई हों; और
 - इस समारोह के उद्देश्यों के अनुरूप हो।
- प्रत्येक देश ये फ़िल्में भेज सकता है:—
 - एक लम्बी फ़ीचर (कथा) फ़िल्म;
 - एक छोटी फ़िल्म।
 यदि कोई देश लम्बी फ़िल्म न भेजना चाहे, तो वह दो छोटी फ़िल्में भेज सकता है। जब तक कोई और व्यवस्था न की जाए, छोटी फ़िल्मों की लम्बाई 1500 मीटर से अधिक न होनी चाहिए। केवल 35 मिलीमीटर साइज़ की फ़िल्में ही भाग ले सकेंगी।
- प्रत्येक देश को, समारोह निदेशालय को 31 अगस्त, 1964 से पहले यह सूचित कर देना चाहिए कि वह समारोह में भाग लेगा या नहीं। भेजी जाने वाली फ़िल्मों के नाम, उनके नियमान्वयों के नाम एवं परे और उनके शिल्पियों व अभिनेताओं के नाम समारोह निदेशालय के पास 30 सितम्बर, 1964 से पहले पहले पहुंच जाने चाहिए। फ़िल्मों की प्रिंट समारोह निदेशालय के पास 31 अक्टूबर, 1964 तक पहुंच जानी चाहिए।
- फ़िल्म की प्रविष्टि उक्त देश की सरकार या प्रतिनिधि फ़िल्म संगठन भेज सकता है। प्रविष्टि, संलग्न फ़ार्म “क” में भर कर भेजनी होगी।
- समारोह निदेशालय को यह अधिकार है कि प्रविष्ट तथा स्वीकृत फ़िल्मों के अलावा, वह, अधिकृत राष्ट्रीय संगठन की सहमति से, अन्य ऐसी फ़िल्मों को भी आमंत्रित कर सकता

है, जो अपनी उत्तमता के कारण सामरोह में दिखाने योग्य हों। इस प्रकार की आमंत्रित फ़िल्में भी प्रतियोगिता में भाग लेंगी, परन्तु ऐसी फ़िल्मों की संख्या समारोह में प्रस्तुत फ़िल्मों की कुल संख्या के 1/3 से अधिक न होती।

- मध्ये फ़िल्में अपनी मूल भाषा में ही दिखाई जायेंगी। अंग्रेजी और हिन्दी से इतर भाषा की फ़िल्मों के उप-शीर्षक अंग्रेजी या हिन्दी में होने चाहिए।
- समारोह में प्रस्तुत करने के लिए फ़िल्मों को देखने और छांटने का उत्तरदायित्व समारोह निदेशालय का होगा। फ़िल्में, समारोह निदेशालय द्वारा निश्चित क्रम में दिखाई जायेंगी।
- प्रत्येक भाग लेने वाले देश का प्रतिनिधित्व एक शिष्टमंडल कर सकता है। प्रत्येक देश के अधिक-से-अधिक 2 प्रतिनिधि—जिनमें से एक प्रमुख कलाकार होना चाहिए—समारोह निदेशालय के अतिथि होंगे। अतिथि प्रतिनिधियों के खाने, रहने और भारत में उनके सफर का खर्च समारोह निदेशालय उठाएगा। परन्तु अपने देश से भारत आने और वापिस जाने का सफर खर्च प्रतिनिधि स्वयं उठाएंगे। समारोह में भाग लेने वाले प्रतिनिधियों का विवरण संलग्न फ़ार्म “ख” में समारोह निदेशालय को 31 अक्टूबर, 1964 तक भेज देना चाहिए।
- लम्बी फ़िल्मों के समीक्षक मंडल में 15 तक भारतीय या विदेशी व्यक्ति होंगे। छोटी फ़िल्मों के समीक्षक मंडल में 5 भारतीय या विदेशी व्यक्ति होंगे। अधिकांश समीक्षक विदेशी होंगे। समीक्षक मंडल के कम-से-कम 1/5 सदस्य, सक्रिय फ़िल्म नियमित होंगे।
- समीक्षक गण अपना मत गुप्त मत-पत्र द्वारा देंगे। निर्णय पहले तीन बैलटों में, मत देने वाले सदस्यों के बहुमत से और यदि चौथा बैलट लिया गया, तो सापेक्ष बहुमत से होगा। समारोह निदेशक समीक्षक मंडल के विचार के समय उपस्थित हो सकेगा। वह मतदान में भाग नहीं लेगा।
- समारोह में दिखाई गई फ़िल्म के निर्माण या वितरण में भाग लेने वाला कोई व्यक्ति समीक्षक मंडल का सदस्य नहीं हो सकेगा।
- लम्बी फ़िल्मों का समीक्षक मंडल, सर्वोत्तम फ़ीचर फ़िल्म को—भारत के अन्तर्राष्ट्रीय फ़िल्म समारोह—1965 का स्वर्ण पुरस्कार देगा। इसके अतिरिक्त ये पुरस्कार भी दिये जा सकते हैं:—
 - डाकुमेंट्री या बहुत अच्छी फ़ीचर फ़िल्म के लिए समीक्षक मंडल का विशेष पुरस्कार;
 - सर्वोत्तम अभिनेता पुरस्कार;
 - सर्वोत्तम अभिनेता पुरस्कार;
 - दो और पुरस्कार, जिनका निर्णय समीक्षक मंडल करेगा।
 छोटी फ़िल्मों का समीक्षक मंडल, सर्वोत्तम छोटी फ़िल्म को—भारत के अन्तर्राष्ट्रीय फ़िल्म समारोह, 1965 का स्वर्ण पुरस्कार देगा, इसके अतिरिक्त, दो अन्य पुरस्कार भी दिये जा सकते हैं जिनका निर्णय समीक्षक मंडल करेगा।
- जो पत्रकार, समारोह के समीक्षक मंडल के सदस्य होंगे, वे मंडल के निर्णय के प्रकाशन में पहले, निर्णय के लिए प्रस्तुत फ़िल्मों की आलोचना समाचार-पत्रों को नहीं भेज सकेंगे।
- फ़िल्म की प्रिंटों और प्रचार सामग्री के उनके देश से समारोह तक लाने और वापिस ले जाने पर जो परिवहन और बीमा का खर्च होगा, वह सब प्रवेशक को उठाना होगा।

18. फ़िल्मों की प्रिंटें, भाग लेने वालों के जोखिम पर स्वीकृत की जायेंगी और, यद्यपि समारोह निवेशालय, उनकी समुचित देखभाल करेगा और उन्हें समारोह तथा फ़िल्म सप्नाहों की समाप्ति से 10 दिन के अन्वर निर्माताओं के पास वापस भेजने का पूरा प्रयत्न करेगा, परन्तु उसके पास रहते समय, किसी फ़िल्म की प्रिंट के गम या खराब हो जाने की जिम्मेदारी वह नहीं से सकता।

19. समारोह में भेजी जाने वाली फ़िल्मों की प्रिंटें तथा उनसे सम्बन्धित प्रचार सामग्री और तमाम चिट्ठी पत्री इस पते पर भेजनी चाहिए:—

निदेशक,
भारत का तीसरा अन्तर्राष्ट्रीय फ़िल्म समारोह,
सूचना और प्रसारण मन्त्रालय,
भारत सरकार,
नई दिल्ली।

20. समारोह में भाग लेने का अर्थ होगा कि ये नियम भाग लेने वाले को स्वीकार हैं।

21. जिन बातों की इन नियमों में स्पष्ट रूप से व्यवस्था नहीं है, उनके बारे में समारोह निदेशालय निर्णय करेगा और उन पर उसका निर्णय अन्तिम होगा। निवेशालय को यह अधिकार है कि वह, विशेष परिस्थितियों में, सरकार की स्वीकृति से, किसी फ़िल्म को, इन नियमों से कोई छूट दे दें।

फ़ार्म “क”

(नियम 7 को देखें)

भारत का तीसरा अन्तर्राष्ट्रीय फ़िल्म समारोह, 1965

प्रविष्टि फ़ार्म

(इस फ़ार्म की दो प्रतियां भर कर अन्तर्राष्ट्रीय फ़िल्म समारोह निदेशालय, सूचना और प्रसारण मन्त्रालय, नई दिल्ली के पास 30 सितम्बर, 1964 तक आ जानी चाहिए)।

1. फ़िल्म का शीर्षक

(क) मूल भाषा में:

(ख) अंग्रेजी में:

2. यह फ़ीचर फ़िल्म है या छोटी:

3. देश, जहां बनी हो:

4. बनाने वाली कम्पनी:

5. निर्माता:

6. निर्देशक:

7. मूल लेखक:

8. पटकथा लेखक:

9. फ़ोटोग्राफी निर्देशक:

10. संगीत निर्देशक:

11. छवनि निर्देशक:

12. प्रमुख कलाकार:

13. लम्बाई (मीटर में):

14. दिखाने का समय:

15. चौड़ाई:

घंटे मिनट

16. रीलों की संख्या:

17. भाषा:

18. भाषा अंग्रेजी से भिन्न हो तो क्या उप-शीर्षक अंग्रेजी में हैं?

19. रंग पद्धति:

20. छवनि पद्धति:

21. स्क्रीन अनुपात:

22. निर्माण/रिलीज की तारीख:

23. अन्य समारोह जिसमें यह फ़िल्म विखाई गई हो और पुरस्कृत हुई हो:

24. फ़िल्म की प्रिंट भेजने वाले का नाम (पूरा पता):

25. फ़िल्म की प्रिंट जिसको वापिस करनी है उसका नाम (पूरा पता):

हवाई/ममुदी जहाज छारा:

प्रविष्टि भेजने वाले व्यक्ति का नाम

पद

पता

तार का पता

दिनांक:

हस्ताक्षर

फ़ार्म “ख”

(नियम 11 को देखें)

भारत का तीसरा अन्तर्राष्ट्रीय फ़िल्म समारोह, 1965

प्रतिनिधियों के लिए फ़ार्म

(इस फ़ार्म की दो प्रतियां भर कर अन्तर्राष्ट्रीय फ़िल्म समारोह निदेशालय, सूचना और प्रसारण मन्त्रालय, नई दिल्ली के पास 31 अक्टूबर, 1964 तक आ जानी चाहिए)।

1. फ़िल्म का नाम जिसके साथ सम्बन्धित है:

2. प्रतिनिधियों की संख्या

नाम	व्यवसाय	पूरा पता
(1)
(2)
(3)
(4)

3. नई दिल्ली पहुंचने की तारीख:

4. नई दिल्ली का पता (अनियंत्रित प्रतिनिधियों से भिन्न व्यक्तियों का):

5. क्या प्रतिनिधि फ़िल्म-सप्ताहों के दौरान कलकत्ता, मद्रास और बम्बई जाना चाहेंगे, यदि हाँ, तो कहां कहां और कितने दिनों के लिए?

हस्ताक्षर

जगमन्दर दास जैन, उप-निदेशक
अन्तर्राष्ट्रीय फ़िल्म समारोह